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The Carmel Pine Cone

35th. Year — No. 46

FRIDAY, NOVEMBER 18, 1949

PUBLISHED EVERY FRIDAY AT
CARMEL-BY-THE-SEA, CALIFORNIA
CARMEL, CALIFORNIA, P. O.

FOR THE PEOPLE OF THE MONTEREY PENINSULA AND THEIR FRIENDS THROUGHOUT THE WORLD

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--Cymbal

Editorial Column

Thanksgiving Editorial

I'm thankful Cal is going to win the Big Game. Hey! Who threw that?

"When in the Course of Human Events—"

The Carmel Planning Commission is in for some heavy weather in the coming months and nobody knows it better than the Carmel Planning Commission.

Wednesday afternoon, after understandable wincing and dodging, the commission passed a resolution putting itself on record as being opposed to any change in the zoning laws at the present time.

The commissioners believe, on the finding of a committee appointed to study the question, that there is no immediate need for a twilight zone for apartment and rooming houses around the fringe of the business district, and they said so.

The public statement of policy was forced from the commission, after months of delay, by Wesley Kergan, attorney for a property owner who is interested in increasing the scope of his guest house business beyond the restrictions of the zoning law for guest houses in the residence district.

Now that the planning commission has expressed itself as opposed to a twilight zone, it will be inundated with petitions from guest house proprietors for spot zoning.

Naturally the planning commission has held off the evil day as long as possible, and naturally, when it did have to take the plunge, it wrapped itself in Carmel's Home Owners' Bill of Rights. The commission prefaced the resolution opposing twilight zoning by quoting in full the Preamble.

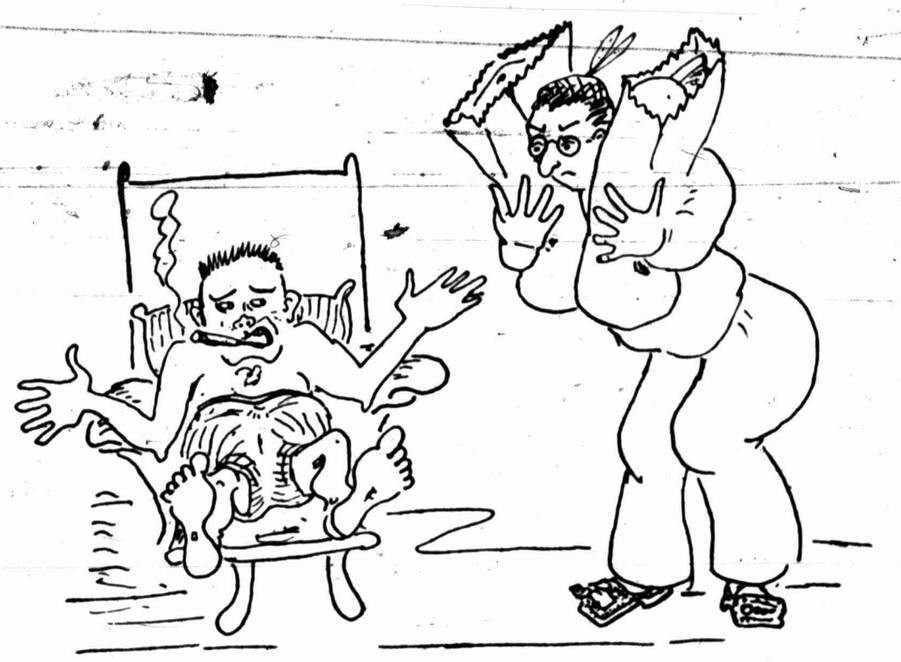
The Preamble appeared originally as Section 1 of Ordinance No. 96, the Zoning Ordinance of 1929. Penned in a moment of insight by the late Argyle Campbell, city attorney at that time, it has served ever since as a refuge and guide to harried Carmel city officials in times of stress. It has been quoted and requoted and incorporated into this document and that until some of us are beginning to associate it with the Gettysburg Address and the Preamble to the Constitution, and wouldn't be surprised if our grandchildren should have to memorize it along with the Salute to the Flag as part of their school routine.

And that wouldn't be a bad idea.

Here it is, in case you've forgotten:

"The City of Carmel-by-the-Sea is hereby determined to be primarily, essentially and predominantly a residential city wherein business and commerce have in the past, are now, and are proposed to be in the future subordinated to its residential character; and that said determination is made having in mind the history and the development of the city, its growth and the causes thereof with its near proximity to the cities of Pacific Grove and Monterey, and the businesses, industries, trades, callings and professions in existence and permissible therein."

—Wilma Cook.



I Don't Understand Men

BY JO O'DELL

I don't understand men. Last week when I complained about too much rice Harry was furious. He said people in China didn't even have enough rice to go around. They ate GRASSHOPPERS. In fact they had had to eat grasshoppers so many centuries that they had learned grasshoppers were GOOD. In fact, grasshoppers were a great delicacy in China. Lots of times only the Mandarin Class could afford them. Dried grasshoppers, that's the dish for Harry.

When I said the butter was spoiling because he didn't get the refrigerator fixed he said people in Korea ALWAYS ate their butter rancid, wouldn't eat it any other way, it wasn't meant to be eaten any other way. Ice cold butter, PHOOIE!

The milk was turned, and Harry says, CLABBER MILK, Boay, the people in Arabia wouldn't eat it any other way, Clabbered mare's milk, that was the real dish!

Then, the mutton was stringy. Stringy MUTTON? HAH I should eat horse meat once. In fact horse meat was GOOD if it was cooked right. The Frenchmen ALWAYS ate horse meat. During the war they were glad to get horse meat with a dish of boiled nettles on the side. Boiled nettles were as good as spinach, just a little vinegar and boiled nettles and horse meat made a WONDERFUL dish.

Tough BROCCOLI? HAH, did I know tough when I saw it? I should try jerkey once. All his grandmother EVER had was jerkey. When an ox got too old to work they killed it, cut it up in little strips, salted it, hung it over the limbs of the apple trees and let it dry. In winter they were GLAD to have jerkey to eat. Soak it, boil it, eat it for breakfast, keep some in a pocket in case you got lost. No fuss, no muss. Lots of strength in jerkey.

Another little item was the poor market greens. Did I know that the Government had PROVED beyond a doubt that Alfalfa was a superb source of calories, minerals and proteins? Properly prepared alfalfa was eaten with the correct dressing by SCIENTISTS and they LIKED it. It was good.

The trouble I went to please Harry! When Frank flew in from Oahu he brought the dried grasshoppers. I FRIED them in the rancid butter that was so good. There was something I couldn't understand about the wrong time of year, but I couldn't get the mare's milk. However, I did get goat's milk, laid it aside a few days. The horse meat and nettles were not too difficult, and the jerkey came from the corn jin-mill. Lots of alfalfa in the valley, added a little celery, onion, a couple of fern fronds and a little dressing. That dish looked almost good.

After all my trouble to please him he packed up and went home to his mother.

I DON'T UNDERSTAND MEN.

But then he never did like the tablecloth I used that day.

HOW MANY POINTS WILL YOU GIVE ME?

Wives will threaten divorce, children will hate parents, and bonds of friendship will dissolve . . . in fact most of Carmel will be a house divided on Saturday, when everyone lucky enough to clutch a ticket will be in Palo Alto screaming for his alma mater at the Big Game. We can almost hear the hoarse analyses of the Monday-morning quarterbacks already.

The weather man won't stick out his neck on the state of the atmosphere this weekend, but he HAS promised to use his influence.

"Buck" Warshawsky's One Man Exhibition Opens In La Jolla

Abel "Buck" Warshawsky, Carmel Art Association Member, is to have a one man exhibition at La Jolla throughout the month of December. His show will then move on to the Los Angeles Museum, and from there will start on its travels throughout the country on the museum circuit.

The show is made up of 25 oils, portraits and landscapes, painted in Paris on his last trip back, a year ago, also work done on the Monterey Peninsula and in Mexico.

Local people are familiar with Warshawski's painting through exhibitions in the Carmel Gallery, and with his literary skill through his autobiography which is running serially on the Feature Page of the Pine Cone.

Mitchell Sees Solution To School Bus Problem Without Redistricting

Superintendent of Carmel Schools Stuart Mitchell said today he believes there exists a simpler solution even than inter-school contracts to solve the rankling transportation problem affecting Carmel High students residing in the Bay, Tularcitos, and Carmelo rural elementary districts belonging under the Monterey Union High School District.

The problem, recently brought to a head in meetings of residents of these districts, has brought threat of secession from the Monterey District and annexation to the Carmel Unified School system.

"It is my personal opinion," he stated, "that Monterey could drop students before the Carmel High door en route to Monterey."

He indicated this as his personal first choice, pointing out that this arrangement would likely prove the most beneficial to both Monterey and Carmel school systems if such a measure eventually is approved by the District Attorney.

The other possible solution he presented at last Monday's meeting of Carmel and Monterey districts officials with rural residents, was employment of inter-school contracts as legalized by Public Schools Code 1502. Under such a contract, Monterey would furnish all student educational costs except housing, including payment to the Carmel district for bus service for these students.

However, he added that this would set up an unnecessary duplication of bus service, since Monterey must continue to serve the rural districts which belong to it.

At the Monday meeting, District Attorney Burr Scott offered little encouragement for uncomplicated or immediate redistricting. A two-week exploratory period was voted Monterey to effect an inter city contract for education of Monterey students by the Carmel system. This would include reimbursement for tuition, transportation and all expenses but housing.

As Carmel schools can yet accommodate additional students efficiently whereas Monterey schools are crowded, said Mitchell, the Carmel district would like to see

(Continued on Page Fifteen)

Carmel Concerto To Have Premier Over CBS Sunday

Carmel Concerto by John A. Carpenter will appear on the Philharmonic Symphony radio broadcast, C.B.S. 12 noon to 1:30 PST, next Sunday.

The Carmel Concerto is Carpenter's most recent work. In the program notes for the concert, Carpenter has explained the title and character of the composition:

"Carmel Concerto is in effect a concerto for orchestra, in the contemporary sense, the title serving merely to identify the background against which the work was written. It was conceived and completed during the early months of 1948 in Carmel, California. The concerto is in one movement, consisting of a number of short sections of contrasting content, which seek to reflect the shifting atmosphere of that picturesque locale, in moods ranging from vigor to calm, with suggestions of Oriental or Spanish derivation, as well as bits of America unabashed."

There's No Farther Down Than Bottom Says Billy Burke

There is only one private in Carmel Legion Post No. 512. There are Generals, Colonels, Lt. Colonels, Majors, Captains, First Lieutenants, and Shavetails, but only one enlisted man.

The Sad Sack is Billy Burke, proprietor of the Carmel Hardware on Dolores Street.

But is Billy sad?

"There's no way on this green

(Continued on Page Eighteen)

THANKSGIVING

Now late in year the winter grass
Leans in the frost—
The orchard, grey and gone to ground,
Is dream-indrawn, devoid of sound
Beneath a sky in sorrow lost.

The trees stand birdless and bereft,
Their cloaks of gold
Fallen about their feet. The rain
Crosses their lines of prayer like pain,
Against the hills distraught with cold.

Imprisoned sight sees only this,
And seeing grieves—
But he released from time and space,
Draws his first breath in draughts of grace,
Walks into spring within this place
And cannot see the boughs for leaves!

—DORA HAGEMEYER.

Sporting NOTES

SPORT SCHEDULE

Football

Tonight—San Mateo Junior College at Monterey, 8 p.m. (League).

Monterey High School at Salinas, 6:30 p.m. (League).

St. Elizabeths High School at Pacific Grove, 8 p.m.

Saturday, November 19 — Carmel High School at Arroyo Grande, 2:30 p.m.

Basketball

Monday and Wednesday— Adult Practice Sessions, High School Gym, 7-10 p.m.

Baseball

Sunday, November 20 — Carmel Pine Cone vs. Fort Ord, 12:30 p.m. (Winter League).

Pacific Grove vs. Monterey, 2:30 p.m.

PADRES LASH BREAKERS TO WIN CCAL GRID CHAMPIONSHIP; WIN 12 STRAIGHT

In a thrill-a-minute ball game played before a capacity Armistice Day crowd, the scrappy little Carmel High School football team ripped the Pacific Grove ground defense to shreds to earn a sound, 21 to 13 victory. Behind a vicious blocking line, the Padre backs poured through the Pacific Grove forwards for consistent gains to rack up over 350 yards on running plays.

The win over the Breakers was doubly important to the red and grey as it chinched the CCAL B division championship and retained the coveted "Football Shoe" in the Carmel trophy case. The Padres secured possession of the Shoe last season by whipping the Breakers, 39 to 0.

It didn't take long for the red and grey to post their first touchdown on the books. Carmel kicked off to Pacific Grove and forced the Breakers to kick from midfield. Tom Handley ran the kick back to the Carmel 35 yard stripe to set the Padre offense in motion. An off-tackle thrust by fullback Belangee picked up 4 yards and set the stage for a 60 yard romp by Legare McNeill, Padre left halfback. The swift McNeill found a gaping hole at left tackle and swished through the opening behind blockers Handley and Burger to cross the PG goal line without a hand being laid on him. Tom Handley rammed over for the extra point and Carmel was ahead to stay. Following a power drive by Overin, Updike, Belangee, and Handley, McNeill tallied the second Padre score on a sweep around the Pacific Grove left flank.

Pacific Grove got back in the ball game in the second quarter when fullback Bosserman hurled a 40 yard aerial into the waiting arms of left half Whitaker. Left half Moss ran the Padre left end for the conversion and the Padres were in front by 13-7. A poor pass from center gave the red and grey a safety late in the second quarter to set them up with a 15-7 halftime lead.

The Padres punctured the Breaker line at will during the third period but penalties and fumbles thwarted all their scoring opportunities in the third heat. However, Pacific Grove recovered one of the Padre bobles to turn in their second touchdown early in the fourth quarter. Stung by this TD, Carmel soon got back on the scoreboard when they shook Tom Handley loose on a 46 yard romp through the PG left side. The conversion failed and the final score read, Carmel 21, PG 13.

The rugged defensive play of the Carmel line held Pacific Grove to a paltry 45 yards on the ground and forced the Breakers to take to the air for their gains. The PG lads were adept at passing and receiving but the Padre aerial defense, sparked by Jim Hare, made only one mistake which gave the Breakers their first tally. Outstanding on defense for Carmel were Thor Rasmussen, Pierre Boutet, Pete Berg, Syl Burger, Steve Whitaker, and Pete Petrulas. The line-backing of Whitaker and Burger was largely instrumental in throttling the Breaker ground game.

Sparkling running by halfbacks McNeill, Updike, Handley, and Overin accounted for most of the yardage accumulated by the red and grey eleven. Carmel starters were: Neils Reimers, Pierre Boutet, Syl Burger, Henry Overin, Steve Whitaker, Thor Rasmussen, Pete Petrulas, Pete Berg, Jim Hare, Tom Handley, Jack Belangee, and Legare McNeill. Syl Burger, Mitchell Steenhoudt, Chuck Grimshaw, Bill Daniels, Frank Cleary, Chris Williams, Henry Overin, Bob Updike, Don Canham, and Dick Weer worked with both the offensive and defensive units.

PINE CONE OUT FOR SECOND WINTER LEAGUE WIN NEXT SUNDAY

Jack Giles and his hustling Pine Cone baseball team will be out to break the tie for top spot in the winter baseball league next Sunday when they engage the Fort Ord swingers in a 12:30 clash. Jack will send the brilliant Miya Miyamoto out after his second win at the expense of the soldiers. Miya whiffed 14 ash-wielders in his last tour of duty on the mound and the curve ball shy Ord crew should be duck soup for the crafty Carmel flinger. Brother Ky will handle the slants behind the log and supply power to the Pine Cone attack.

Last Sunday's winter league games saw the D&J Tailors breaking into the win column for the first time and found the souped-up Salinas nine trouncing the Abbeled Monterey crew.

★

For Printing that is distinctive Telephone 2, The Pine Cone Press.

BOOSTER CAMPAIGN

All proceeds for the ticket sales for the San Mateo-MPC football game, which will be played at the Monterey high school stadium tonight, will go to the Boosters Club to aid in its drive for $5,000 to purchase and install lights and a scoreboard in the new MPC stadium. Ten thousand tickets were printed by the Boosters and distributed in blocks to business houses, unions, social clubs, and other organizations. It is anticipated that the largest crowd of the season will be on hand to see the Lobos tackle San Mateo, the prospective champions of the conference.

The San Mateo rooting section is chartering a special train to bring them to the game this Friday. They are bringing their 28 piece band and will parade from the business section of Monterey to the high school field. The parade will begin around 7:00 p.m.

PADRECITOS NICKED BY WAVELETS, 12 TO 0

The Pacific Grove lightweights struck quick for two touchdowns in the first quarter of the Armistice Day preliminary tussle to earn a 12-0 victory over the eager Carmel Padrecitos. The little Padres had several scoring opportunities but the PG defense stiffened near the goal line and thwarted all the drives for the last stripe. The passing combination of Butch Laugenour to Frans Doelman racked up plenty of yardage in midfield to keep the Padrecitos a threat throughout the game. Fine defensive work by Gerald McDonald and Howard Veit staved off several Wavelet rushes for the Padre goal.

LOBOS PLAY DEADLOCK WITH FORT ORD; TANGLE WITH SAN MATEO TONIGHT

Jim Tidwell's in-and-out Lobo football squad definitely in during the first half of their Armistice night clash with the beefy Fort Ord agregation, but they were out during the second half and were fortunate to escape with a 12-12 tie for their evenings work. With Mathews, Maribelli, and Cunningham racking up huge gains in the second quarter, the college boys pushed over a brace of scores to post a 12-0 advantage at halftime. However, the soldiers caught fire in the last quarter and took the play away from the maroon and white. A hard-charging line opened huge gaps in the Lobo line and paved the way for an inspired bunch of Ord backs. Neither team enjoyed any success in the converting department so the capacity crowd went home debating which was the better team.

The scourge of the Bay Area

(Continued on Page Seventeen)

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Pat Cunningham's 3rd Art Lecture Concerns Cezanne

The third lecture in the series of six presented by the Carmel Adult School Forum and conducted by Patricia Cunningham will be given next Wednesday, November 23 at 7:30 in Sunset Auditorium.

Both artists and laymen who wish to amplify their knowledge and appreciation of the art of painting are invited to this series. The continuity of the lectures is based on the problems of the artists concerning color, the emotional power of color and its formal function, and how such problems have been met and solved by the artists of the past—and our artists today.

In her third lecture next week, "The Evolution of Color in Painting," Pat Cunningham will demonstrate what is meant by "Romantic", "Classic", "Expressionist", "traditional" and "modern" in terms of color and form and how the great styles of painting of the past were evolved, and what is happening today. Cebanne as a master of color and the great modern classicist will be discussed, and exactly how his genius manifests itself in his paintings and how and why all vestiges of it are lost in his imitators.

Questions asked during the lecture, and postcards which have been sent in, will be answered and discussed, and audience participation in the discussion requested and encouraged. Colored charts and diagrams illustrate the main points of the lecture will be shown and transparencies of great paintings projected on the screen.

New Offering True To First Theatre's Gay Reputation

By Helen Prosser

One of the nicest things about living on this Peninsula is that you can always depend on the First Theater for an evening of lively entertainment, such as The Prince of Liars, now playing there on Saturday evenings.

Hero and heroine are played by Carl Fowler as Mr. A. Hummingtop, most gallant in spite of his little white lies, and Sally Drachenfels as Mrs. Hummingtop, forever demure and faithful. As Mr. Fowler paces his way through the three acts, the plot thickens with every line he utters, complications compounding confusion until solution seems impossible up to the instant the final curtain falls.

Dee and Alex Olivetti score again, stealing the show with their grimaces, Dee playing a nagging mother-in-law and Alex her nephew—the blighter! His passionate scene with Carmen Mercante, the gutta-percha girl, almost stops the show.

Douglas Douthit makes an appealing case of R. Ormerod, a blushing artist in search of his Scheherazade, and Carmen Mercante plays as always brings vitality and spirit to her part.

Eileen McDermott, as the innocent niece from an European boarding school, gives a refreshing performance, while the roles of Margaret Park as the maid and Jim Rutledge as the butler are convincing.

An added attraction, as always, is the lively olio which follows the melodrama. The outlandish costumes, amusing old songs, the fine parody inherent in the skits—all are skillfully blended by the troupers' talents to make the performance a "must" for everybody who likes a good laugh.

The beautiful settings were done by Maxine Albro, and Rhoda Johnson is responsible for the lavish costumes. Lucy Valpey is again at her articulate piano, Richard Johnson is stage manager, and lights are in charge of Kay Knudsen.

Director Rhea Diveley and her proluction staff have turned out an admirable evening's entertainment of this current Denny-Watrous production.

READ THE WANT ADS

Conditions Bad In Italy Mrs. Nichols Tells Auxiliary

Because there was no water in the army quarters first assigned them in Italy, they brushed their teeth with coca cola, of which the army had an over-supply, Mrs. Frederick G. Nichols told the Wayfarer Auxiliary at the monthly meeting Tuesday afternoon. She and her daughter joined Chaplain Nichols in his assignment at Livorno at Christmastime, 1946, and found the towns and villages largely a mass of rubble, the people in dire poverty, dependent to a considerable extent upon the generosity of the Americans.

Florence and other cities are largely restored, but in the country areas the people terrace the steep hillsides and carry earth to make the gardens to produce their scanty food. After seven months the chaplain was transferred to Trieste, where they saw the struggle for control among opposing nationalities. The city, captured by the Romans in 30 B.C., has been the prey of contending peoples up to the present time. Italy's largest and best seaport before World War II,, it was made a free city by the United Nations because of the conflicting claims of its neighbors. The European Relief Program is doing a wonderful job for Italy, said Mrs. Nichols, but the people's need is great. There are two classes, the very rich and the very poor, and the American Friendship Trains are very welcome. The U. S. soldiers, by their friendliness and generosity to the children, have won the gratitude of the people.

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Make Your Reservations Early—

Me and the Universe

Letters to his family from a Carmel lad, twenty or thereabouts, studying art and getting into predicaments in Paris.

By Ric Masten

September 24, 1949

About Julian's, I went down yesterday with an Englishman who lives here in my pension. He's in his late twenties and a darn good artist. I must admit I was a little nervous and glad to have someone with me to show me around. There are about twenty GIs and forty young kids, mostly French. The GIs are all pretty good artists but the darn kids acted like a bunch of eraser-throwing high school pupils. I'm going to stick pretty close to the GIs and try to learn something. They say you only see a teacher about twice a week and then he only talks to his favorites. Even if I could become a favorite, what good would it do me if he only speaks French? Oh well, this is only hearsay, and I've only been there two days, so I shouldn't make snap judgment.

I mailed twelve paintings today during my lunch hour which is from 12 to 2:30. I had quite an experience with the shipping deal. Up in Momarte I saw a little hole in the wall that said shipping on the outside, or at least the French equivalent. I struggled into this little hole in the wall and stood there in the darkness, the pupils in my eyes doing the Huckle Buck trying to become adjusted to the light. I cleared my throat, a sound that reminded me of strangling chicken, and waited. When I heard a door open I began to get as nervous as a pregnant fox in a forest fire. I felt as though I was standing in Inner Sanctum with the Whistler breathing down my neck. The paintings in my arms were clattering together like a Chinaman's Chopstick Tournament.

Finally a growl came out of the darkness and this mammoth thing approached. When I use the word thing I'm not using it loosely. The sight of this guy could have grown hair on a billiard ball. Hanging down from his hair and resting on his adam's apple was his face, I think. His arms were long and hairy. His hands were dirty, from years of dragging in the dirt. I lifted the corners of my mouth and choked out my usual salute, "Parlay voo English." This landslide of a grumble came back, "No!" I sort of danced a little jig up to him and laid my burden at his feet. He smiled or at least hung his fangs over his lower lip, and got out his pen and a bottle of ink, or blood, I'm not sure which. He said something like "address" and I wrote your name and address. Don't be afraid if you find an ape man standing outside your door some dark night, because we became such chums in the hour's complicated conversation that followed he probably will be bearing my gift to you personally. Anyhow he looked at the address and shouted "bon" meaning good in English. Then he proceeded to measure everything. He started explaining something to me or at least trying to explain something to me. In French it sounded like he wanted to burn my paintings. I stamped my "tootsy" on the soddy floor and said "No!" He practically got on his knees and kept trying to explain. Finally the word "dur" or two come up and I realized that he wanted to send two packages because one would be too big. I then said "Wee" and he smiled a smile, like a smile I've never seen smiled before. Then he threw out his chest knocking me out the door of his little hole in the wall and dramatically used his whole English vocabulary, "Okay." He shook my hand and I thought I had lost it for a minute when it disappeared into his paw, but it came out, only slightly mashed. Then the problem of money came up. We tossed that around for awhile until I picked up a pencil and shoved it into his talon and he wrote the charge on an old burnt piece of skin. I paid him and left with "Okay" echoing in my ears all the way to the Metro. Well, it almost happened that way.

There goes that darn clock again. In my pension they have this big grandfather clock on our hall. Every five minutes it rings a little bell and on the quarter hour it starts counting in "bongs." At quarter after it goes "bong" and at half past "bong, bong" and at a quarter to, "bong, bong, bong." In between the five minute bells bang away. The first time I heard this procession of bells I wondered what it was going to do when it reached the hour. I kept listening to the bells and looking at my watch. As the time grew nearer I braced myself. Finally the hour arrived I was greatly disappointed. I had been expecting alarms, sirens and clangs, etc.; but on the hour just a bigger bell with a deeper tone beating out the hour. The darn thing keeps it up all night, too.

September 30, 1949

Now for the story of the week and this is all the truth. The other night having nothing to do I decided to go to a movie. I caught the subway up town, keeping my eyes open for Frankie Gonzales. No Frankie, so I got off happily and peacefully at the Rue Royall where most of the movie theaters are. I wanted to see an American picture. I had seen them all at home except Yellow Sky, so I went over and paid sixty-five francs, about fifteen cents American money, and wandered into this place. An usher took me down the aisle and showed me a seat. I stood there smiling and waiting for her to go. She stood there scowling with her hand out. She stood, I stood, and everybody shouted in French "sit down." Then I caught on. A tip. I thought that was an awfully cheap price to pay for a movie anyway. I fumbled around with a fistful of change. I'm not sure how much I gave her. I sat down in a seat that was so stiff and straight that my chin rested in the feathered hat of the woman in front of me. I had come in late, of course, and didn't know what the heck was happening. I looked up and there they were (the movie actors) coming across what looked like snow to me. And I said to myself, "I thought this was a cowboy picture not an eskimo picture." Then came the big shock. I recognized Gregory Peck in his boots and beard and sixguns dangling. I thought of Lute and Pearl in Duel in the Sun, in fact I almost shouted, "I'm coming Lute," I was that carried away when I saw an American actor. Then Gregory opened his mouth to speak and this rasping French voice bellowed forth. I about fell off my seat. I didn't know Gregory could speak French and I was wondering whether he was in Canada in the snow and was speaking to a French Canadian guide. I looked around to see if all the Frenchmen were happy to hear old Gregory speak in their lingo. Nobody looked perplexed except me. Then everybody on the screen started speaking in French! All those cowboys mumbling "Wee" back and forth; and then I realized the picture must have been dubbed in with French. Well I couldn't understand what anyone was saying and as the picture progressed I found out they weren't in the snow but somewhere around the Great Salt Lake. Somehow it was hard for me to imagine a bunch of French cowboys in the middle of the Salt Lake. All the Frenchmen in the theater were getting excited when everyone started shooting at one another. It sounded like a bunch of kids on Saturday afternon at the State theater in Monterey. Then in the middle of a very dramatic part, at least I think it was dramatic because everybody was speaking slowly and quietly, a ladder, or something, fell over back stage making a horrible racket. I jumped up thinking, "Here I am in the middle of western Europe and the Russians are coming!" Nobody paid much attention, so I sat down.

After the movie was over I left, not sure what had happened, except that old Greg got the girl. I started back to my subway using a more deserted street. I was calmly walking along thinking thoughts about cutting all the wires of the horns in French cars —it would be much quieter; thinking about Jane Russell getting thrown out of a French hotel the other day and the French newspapers describing her as the girl with the "celebrated chest"; when this character steps out from an alley. He was very well dressed, had a mustache, gray hair and his hand in his pocket pointed at me. He says something to me but I'm so frightened, my three French phrases desert me. He starts yelling at me and thrusting this thing in his pocket at me. I figured that he is asking me to sort of stop and sort of raise my hands. I sort of did both and he comes up and takes out my wallet and opens it. I only have about 150 francs, so he zips it up, gives it back and rushes past me down the dark street. I'm sort of standing there trying to figure out what happened. After about five minutes of thought and fast running I arrived at the Metro, and concluded that someone had just tried to rob me. From now on I'm going to stay in my room. Ha! Movies I can't understand and robbers I can't stand! Well, off to school.

The Carmel Pine Cone

Established, February 3, 1915
Official Newspaper of Carmel-by-the-Sea, California
Printed every Friday at Carmel-by-the-Sea, California. Entered as 2nd Class Matter February 10, 1915, at Post Office in Carmel, California, under the Act of March 3, 1879.

CLIFFORD H. COOK, Publisher
WILMA B. COOK, Editor

SUBSCRIPTION RATES:
One Year ....$4.50 Six Months $3.00

Member of California Newspaper Publishers Association, Inc.
National Editorial Association.
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Novel Four Piano Concert Reveals Technical Skill Of Young Artists

By Eben Whittlesey

The first concert of the current Community Concert Association series in Pacific Grove on November 8 was a colorful affair eminently suitable for an organization which is trying valiantly to raise funds to buy one grand piano. Four visiting concert grand pianos were marshalled on the stage under the expert hands of the Philharmonic Piano Quartet. This group of young and competent artists, consisting of Ada Kopetz, Bertha Melnik, John Scales and Max Walmer, turned in a lively and finished performance thoroughly enjoyed by their audience.

Four piano music is at best a novelty, something in the nature of a stunt. *Very little* music has ever been written for this combination of instruments, certainly not by composers of very great stature. Therefore artists who wish to play piano quartets are at the mercy of the arrangements they use. The group in question were, I thought, very fortunate in their arrangements.

They had color and variety, and were not dedicated to producing the greatest possible of simultaneous piano notes and chords, as is the case with some four piano arrangements I have heard. The orchestral transcriptions, in which the various pianos reflect parts of an orchestra, were well written and skillfully played. Other selections which were multiple piano arrangements of works written for one piano in the first place, were not so satisfying, but were well played.

The fact that I have not heard many four piano concerts, except on the radio, did not lesson my feeling that this was a very good one from the standpoint of technical skill and the spirit and enthusiasm of the four young artists. There was plenty of individual brilliance and a smooth ensemble technique which prevented the music from lumbering along or becoming fuzzy through too many tones produced at once by similar instruments.

The familiar Brahms Variations on a Theme by Haydn was played with an attention to the melodic line which preserved the essential qualities of the work. In Debussy's Fetes the four pianos succeeded in producing the tapestry of sound characteristic of the composer's rich orchestrations. The same was true of Ravel's Pavonne for a Dead Princess.

In such colorful rhythmic works as the Rosenkavalier waltzes there was much sparkle and gaiety. The well known Rachmaninoff Prelude, however, was one of those works which is more effective when played on fewer instruments. Orgia by Joaquin Turina was full of colorful Spanish fireworks, while Andalusia by Ernesto Lecuona was one of the best selections, richly colored and fresh. Notable in a generous series of encores was an arrangement of a Bavarian folksong made for these artists specially. It had a simple charm and an effective background pointing up the lovely melody.

★

Harriet Westling, Thomas Griffen In M.A.C. Concert

Two talented young artists, Harriet Westling, cellist, and Thomas Griffen, baritone, will present a varied program to music lovers at their recital on Sunday, November 20. The concert, which is sponsored by the Musical Art Club of the Monterey Peninsula, will be given at the Carmel Woman's Club at 3:00 p.m.

Miss Westling, who is from Oakland, attended Mills College, transferred to Radcliffe to study under Jean Bedetti, first cellist of the Boston Symphony, and after graduating from Radcliffe attended the Berkshire Music Center. She was subsequently first cellist for the National Orchestral Association in New York and a member of both the Philharmonic Orchestra in Ohio and the North Carolina Symphony. Returning west for graduate study at the University of California, she became first cellist for the U. C. Symphony. Geraldine Kaiser of Berkeley will be her accompanist.

Thomas Griffen, baritone and choirmaster at All Saints' Church, received his Bachelor of Music degree from the Westminster Choir College at Princeton, with which he was a soloist for two years, touring coast to coast and appearing with many leading symphony orchestras. His subsequent experience in radio was utilized by the Army, first in connection with the Philadelphia Signal Chorus, then in Army public relations work on stations WFIL and WPEN, and finally in Special Services work in Manila, where he produced shows and entertained in the Starlight Theatre.

He organized the Monterey Peninsula Male Chorus and the Monterey Civic Chorus here in 1946 and appeared frequently on KDON. His wife, Marie, is an accomplished pianist and will accompany him at Sunday's recital.

Of particular local interest is Mrs. Griffen's final program selection, Men of the Sea, which has been composed by Gordon Ridgley Parker and arranged by Mrs. Griffen.

The program:

Harriet Westling: Brahms' First Sonata Opus 38 in E Minor, Minuet by Hayden; Elegie by Faure; Rhumba by Benjamin.

Thomas Griffen: Droop Not Young Lover by G. F. Hardy; Next Winter Comes Slowly from The Farie Queen by Henry Percel; Avant de Quitto from Gounod's Faust; Lungi del Caro Bene by Secchi.

The Asra by Anton Rubinsten; Fruhlingscnacht by Robert Schuman; The Bitterness of Love by James P. Dunn; Men of the Sea by Gordon Ridgley Parker.

PADRE TRAILS WINNERS

At the monthly contest of the Padre Trails Camera Club, Mr. and Mrs. Fred Hofsas made a clean sweep of the black and white honors, Mrs. Hofsas taking first prize and first honorable mention, Mr. Hofsas second and third honorable mention. In the color slide show, Fred Hofsas took first prize, Gilbert Kerr, first honorable mention, Ed Brooks, second honorable mention, and Ernest Victorine, third. Judge was Wynn Bullock.

TYPING CLASS

Do you hesitate writing letters because you are ashamed of your penmanship? If so, why not enroll in the Carmel Adult School Typing Class. Beginners, or those who would like to brush up, are welcome at any time. Why not enroll the next time the class meets, Mondays and Wednesday, from 7:30 to 9:30. Call Carmel 787 or 2097-M for further information.

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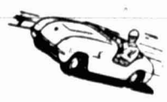

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LEGAL ADVERTISEMENT

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of LETTIE C. BLANCHARD, Deceased.

No. 10876

NOTICE TO CREDITORS

Notice is hereby given by the undersigned, Elmer L. Machado, Public Administrator, as Administrator of the Estate of LETTIE C. BLANCHARD, Deceased, to the creditors of and all persons having claims against the said deceased, to file their claims with the necessary vouchers within six months after the first publication of this notice, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, in the City of Salinas, County of Monterey, State of California, or to present said claims with the necessary vouchers within said six months to the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said office the undersigned selects as his place of business in all matters connected with the said Estate of LETTIE C. BLANCHARD, Deceased.

Dated: November 1, 1949.

ELMER L. MACHADO,
Public Administrator, as Administrator of the Estate of Lettie C. Blanchard, Deceased.

Wesley W. Kergan
Attorney for said Administrator.
(Date of first pub., Nov. 4, 1949)
(Date of last pub., Dec. 2, 1949)

★

NOTICE TO CREDITORS

No. 10,849

In the Matter of the Estate of IDA L. JORDAN, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned, JOHN L. JORDAN, as Executor of the Last Will and Testament of Ida L. Jordan, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs. Hudson, Martin, Ferrante & Street, at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, October 18, 1949.

JOHN L. JORDAN
As Executor of the Last Will and Testament of Ida L. Jordan, deceased.

HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Executor.
Date of First Pub: Oct. 21, 1949
Date of Last Pub: Nov. 18, 1949

★

ORDINANCE NO. 102 N. S.

AN ORDINANCE AMENDING SECTION 989 OF THE ORDINANCE CODE OF THE CITY OF CARMEL-BY-THE-SEA.

THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN AS FOLLOWS:

SECTION 1. Section 989 of the Ordinance Code of the City of Carmel-by-the-Sea is hereby amended to read as follows:

"Section 989. **Height Limitation.** No building having more than two (2) stories shall be erected or maintained in District R-1 nor shall any building erected or maintained in said District have a building height in excess of thirty (30) feet; provided, however, that in the case of a building put to one of the uses specified in Subdivision (j) of Section 1013 of the Ordinance Code of the City of Carmel-by-the-Sea pursuant to a use permit duly and regularly issued by the Board of Adjustments of said City, the permitted building height may exceed thirty (30) feet but shall not exceed thirty-five (35) feet."

SECTION 2. The City Clerk of said City is hereby instructed to cause this ordinance to be published once in THE CARMEL PINE CONE, the official newspaper of said City, within fifteen (15) days after its final passage and approval.

SECTION 3. All ordinances and parts of ordinances in conflict with this ordinance are hereby repealed.

SECTION 4. This ordinance shall be in full force and effect thirty (30) days after its final passage and approval.

CERTIFICATION OF CITY CLERK

I, the undersigned, City Clerk of the City of Carmel-by-the-Sea, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 102 N. S., which was given its first reading at a regular meeting of the City Council or the City of Carmel-by-the-Sea held on the 5th day of October, 1949, and finally adopted at a regular meeting of the said Council on the 9th day of November, 1949.

I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 10th day of November, 1949.

PETER MAWDSLEY,
City Clerk.
(Date of pub., Nov. 18, 1949)

★

NOTICE TO CREDITORS

No. 10887

In the Matter of the Estate of ISA CLAY, Deceased.

NOTICE IS HEREBY GIVEN by the undersigned Arthur G. Clay as Administrator of the Estate of Isa Clay, Deceased, to the creditors of and all persons having claims against said Deceased, that within six months after the first publication of this Notice, they either file them with the necessary vouchers in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or exhibit them with the necessary vouchers to the said Administrator Arthur G. Clay at the law office of George P. Ross, Room 3, Las Tiendas Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said Deceased.

DATED: October 31, 1949.

ARTHUR G. CLAY,
Administrator of Estate of Isa Clay, Deceased.

George P. Ross, Carmel, Calif.
Attorney for Administrator.
(Date of first pub., Nov. 4, 1949)
(Date of last pub., Dec. 2, 1949)

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF ELISABETH PORTER GILBERT, DECEASED.

NO. 10,909

NOTICE is hereby given by the undersigned, JOHN PORTER GILBERT, as Executor of the Last Will and Testament of Elisabeth Porter Gilbert, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs, Hudson, Martin, Ferrante & Street at 490 Calle Principal in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, November 9, 1949.

JOHN PORTER GILBERT,
As Executor of the Last Will and Testament of Elisabeth Porter Gilbert, deceased.

HENRY F. DICKINSON,
and HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Executor.
Date of First Pub: Nov. 18, 1949.
Date of Last Pub: Dec. 16, 1949.

NOTICE TO CREDITORS

In the Matter of the Estate of DENNEY W. ROPER, Deceased.

No. 10,875

NOTICE is hereby given by the undersigned, W. L. Hudson, as Executor of the Last Will and Testament of Denney W. Roper, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said Executor at the law offices of Messrs, Hudson, Martin, Ferrante & Street, at 490 Calle Principal, in the City of Monterey, County of Monterey, State of California, which last named place the undersigned selects as his place of business in all matters connected with the estate of said decedent.

Dated at Monterey, California, October 25, 1949.

W. L. HUDSON,
As Executor of the Last Will and Testament of Denney W. Roper, deceased.

HUDSON, MARTIN, FERRANTE & STREET,
Attorneys for said Executor.
(Date of first pub., Oct. 28, 1949)
(Date of last pub., Nov. 25, 1949)

★

CARD PARTY

The Corral de Tierra Grange will meet for its regular monthly card party at Washington Union School on Friday evening, November 18.

No. of Bank 790

COMBINED REPORT OF CONDITION

of

THE BANK OF CARMEL

Located at Carmel, California

as of the close of business on the 1st day of November, 1949.

ASSETS

	Commercial	Savings	Combined
Cash, balances with other banks, and cash items in process of collection	$ 838,014.92	$ 340,823.28	$1,178,838.20
U. S. Government obligations, direct and fully guaranteed	1,318,605.39	1,015,749.76	2,334,355.15
State, county, municipal and school district obligations	195,362.92		195,362.92
Other bonds, notes and debentures	9,837.50		9,837.50
Corporate stocks, (including $6,000.00 stock of Federal Reserve Bank)	6,000.00		6,000.00
Loans and discounts	626,908.90	3,492.09	630,400.99
Real estate loans		1,087,050.24	1,087,050.24
Overdrafts	1,825.85		1,825.85
Bank premises, furniture, fixtures and equipment	29,267.13	37,400.00	66,667.13
Other real estate owned (includes None sold on contract)	None	None	None
Other assets	11,539.78		11,539.78
TOTAL ASSETS	3,037,362.39	2,484,515.37	5,521,877.76

LIABILITIES

Commercial deposits—demand	2,684,801.35		2,684,801.35
Savings deposits		2,354,515.37	2,354,515.37
Deposits due to banks	151.31		151.31
U. S. Government and postal savings deposits	375.00		375.00
State, county and municipal deposits	53,593.81		53,593.81
Other liabilities	3,240.36		3,240.36
TOTAL LIABILITIES	2,742,161.83	2,354,515.37	5,096,677.20

CAPITAL ACCOUNTS

Capital paid in: c. Common stock 500 shares, Par, $100.00	30,000.00	20,000.00	50,000.00
Surplus	65,000.00	85,000.00	150,000.00
Undivided profits—net	200,200.56	15,000.00	215,200.56
Reserves (includes preferred stock retirement fund)		10,000.00	10,000.00
TOTAL CAPITAL ACCOUNTS	295,200.56	130,000.00	425,200.56
TOTAL LIABILITIES AND CAPITAL ACCOUNTS	3,037,362.39	2,484,515.37	5,521,877.76

MEMORANDA: Assets Pledged to Secure Liabilities

Pledged assets (and securities loaned) (book value): a. U. S. Government obligations pledged to secure deposits and other liabilities	71,400.00	71,400.00
TOTAL	71,400.00	71,400.00
Secured liabilities: a. Deposits secured by pledged assets pursuant to requirements of law	53,593.81	53,593.81
TOTAL	53,593.81	53,593.81

STATE OF CALIFORNIA,)
County of Monterey) ss.

A. F. HALLE, Vice President, and D. A. LYON, Secretary of THE BANK OF CARMEL, being duly sworn, each for himself, says he has a personal knowledge of the matters contained in the foregoing report of condition and schedules pertaining thereto and that every allegation, statement, matter and thing therein contained is true to the best of his knowledge and belief.

A. F. HALLE, Vice President.
D. A. LYON, Secretary.

Severally subscribed and sworn to before me by both deponents this 15th day of November, 1949.
(SEAL)

LOUISE E. ALLAIRE
Notary Public in and for said County of Monterey, State of California.

AT LAST!!!

THE CITY OF CARMEL-BY-THE-SEA WILL OFFER FOR SALE AT PUBLIC AUCTION

Subject to the reserve prices shown herein

THE FOLLOWING LIST OF CITY OWNED RESIDENTIAL LOTS WITH GOOD MERCHANTABLE TITLE EVIDENCED BY POLICIES OF TITLE INSURANCE

At All Saints' Parish Hall on Monte Verde Street between Ocean Avenue and Seventh,

on Friday, November 18th 1949, at 8:00 p.m., by HERBERT HERON

A former mayor of Carmel-by-the-Sea, who has been officially chosen by the City Council to act as AUCTIONEER.

The Lots will be offered singly or in groups, at the seller's option as may be announced by the Auctioneer, and will be sold to the highest bidder, but no Lot will be sold under the reserve prices set, as follows:—

Reserve	Block	Lot No.	LOCATION AND NOTES.
$1,250	2	5	West side of Lobos Street. Second lot north of First Ave.
$1,250		7	West side of Lobos at First, with 100 ft. frontage on First
$1,250		6	East side Carpenter Street. Second lot north of First Ave
$1,250		8	East side of Carpenter at First, with 100 foot frontage on First. (These four 40x100 foot lots are in one group on the North side of First Avenue, between Carpenter and Lobos).
$1,250	5	1	West side of Santa Rita. Fourth lot north of First.
$1,250		3	West side of Santa Rita. Third lot north of First. (Two lots together, 80 feet north of First).
$1,500	7	5	West side of Torres Street. (Three lots together at the
$1,250		7	West side of Torres Street. (Northwest corner of First
$1,500		9	West side of Torres Street. (and Torres, Lot 9 (having 100 foot frontage on First Avenue.)
Group $1,500	13	18 20 21	Three 25 foot lots, making one piece 75x100 adjoining the P.G. & E. Sub Station at the deep cut on Junipero north of Second Avenue. (Will be sold in one parcel and not separately.)
$1,500	21	9	West side Lobos, between 2nd. & 3rd. (Four in a row,
$1,500		11	West side Lobos, between 2nd. & 3rd. (starting with
$1,500		13	West side Lobos, between 2nd. & 3rd. (the fifth lot
$1,500		15	West side Lobos, between 2nd. & 3rd. (south of Second.)
$1,250	25	16	East side of Torres, between Second and Third. One single 40x100 lot, 80 feet north of Third.
$1,750	44	5	West side of Carpenter, between Fourth and Fifth.
$1,500		7	West side of Carpenter (Three 40 foot lots together,
$1,250		9	West side of Carpenter (starting at third lot south of (Fourth Avenue.)

NO BID RAISE OF LESS THAN $25.00 WILL BE RECOGNIZED BY THE AUCTIONEER.

TERMS: Ten per cent (10%) cash on acceptance of bid at the Auction. Balance cash upon delivery of deed within fifteen (15) days.

THESE LOTS ARE ALL DESIRABLE SINGLE-FAMILY RESIDENCE SITES AND PROSPECTIVE BIDDERS ARE INVITED TO INSPECT THEM BEFORE THE AUCTION. ENQUIRIES WILL BE WELCOMED AND ANY ASSISTANCE POSSIBLE WILL BE GIVEN TO INTERESTED BUYERS.

FOR FURTHER INFORMATION SEE THE LOTS AND ASK ANY COUNCILMAN, OR

PETER MAWDSLEY, City Clerk,
CITY HALL
Monte Verde St., between Ocean Ave. and Seventh,
P. O. Box 293, Tel. Carmel 110.

Date of First Pub: Oct. 28, 1949. Date of Last Pub: Nov. 18, 1949.

Fin, Fur and Feather

By Hank Simmons
Outdoor Editor

Something akin to journalistic buck fever always assails us as we slip a clip of foolscap into our Remington, squeeze the shift key and let loose the initial pattern of polychoke verbs in any different outdoor scene.

Some 25 years ago we clicked the safety catch on our first scattergun. But we're still timid about tapping the backspacer on the smoothbore portable. And all that time the term "outdoor writer" went undefined.

At least now we know what an "outdoor writer" isn't. He isn't an authority on placing furniture in the best possible arrangement. He doesn't really know whether ranunculas thrive best on the side of the cottage shaded by the overhanging mortgage.

Chances are he is only a local Natty Bumpo with a Leatherstocking outlook on life. To him the Elysian Fields are heavily stocked with ringnecks and the river Jordan the world's finest dry fly stream.

In the old black powder days, no man was a true disciple of rod and gun unless he shaved to the navel. Or wrote his business letters on birchbark with honker quills dipped in wolverine blood while hail the size of buckshot pelted his impervious pelt.

If you're willing to move downwind with us, we could give this column a real time gamey tang. A little musk sprinkled sparingly should give the effect. Or perhaps a pinch of red flannels which had been permitted to steam over the stove after a California day afield.

All this is pure verbal ballistics. And you without a recoil pad in sight. But be comforted.

To day is the opening of the upland game hunting season which starting at 8 a.m. promises to be "one of the best pheasant hunting seasons in California history", according to game biologists of the state fish and game division. Season, bag and possession limits, respectively, on cock pheasants: Nov. 18 to Nov. 27; two per day, 10 per season. Shooting hours are from 0800 to sunset. And don't forget the new law which requires purchase of 10 pheasant hunting tags for one dollar. Birds are to be tagged on the leg as soon as they come into the hunter's possession.

Other upland game seasons starting Nov. 18 include quail, tree squirrels and cottontails.

In talking with, alas, too few Peninsula steelhead anglers, we somehow got the impression that a fellow brings his own rock to stand on when the sea-run rainbow cross the bar at the mouth of the Carmel river. Our personal hunch is that local fly fishermen should have been doing a double take with the double tapered last week on Ocean avenue. The water gushing down the gutters looked really trouty. And we'll swear we saw a rise.

In all sincerity we hope the sportsmen will help us turn the spotting scope on phases of local outdoor problems and controversies which depend on more light and less heat for their solution.

★

NEW RESIDENTS

Los Laureles has added two new residents, Mr. and Mrs. Orley Pierson of Pacific Grove, who have taken the George Fitzsimmons place.

FOREIGN CORRESPONDENT SPEAKER

Miss Frances Telford, the Canadian foreign correspondent who has recently returned to Carmel from Palestine, will speak before Mrs. Glenn Clairmonte's current literature group next Tuesday evening, November 22, in Room 11 of Sunset School, beginning at 7:30. Everybody is invited to attend this meeting, which is held under the auspices of the Carmel Adult School.

Miss Telford will give the group the benefit of her work in preparing fourteen newspaper articles on the various phases of life in Palestine, and she will answer questions during the last half hour before the nine o'clock closing.

William Sommers

William David Sommers, retired salesman, died last Friday at his home at Carpenter and 7th.

Born in Collinsville, Ohio, he had lived 3 years in Carmel, and was 77 years of age.

Surviving him are his wife, Mrs. Gertrude S. Sommers, of Carmel: a son, Byron Sommers, of Hinsdale, Illinois; a sister, Mrs. Amelia McClintock, of Spokane, Washington; and several grandchildren.

Services were held at the Little Chapel-by-the-Sea Creamatorium in Pacific Grove. Paul Mortuary was in charge of funeral arrangements.

★

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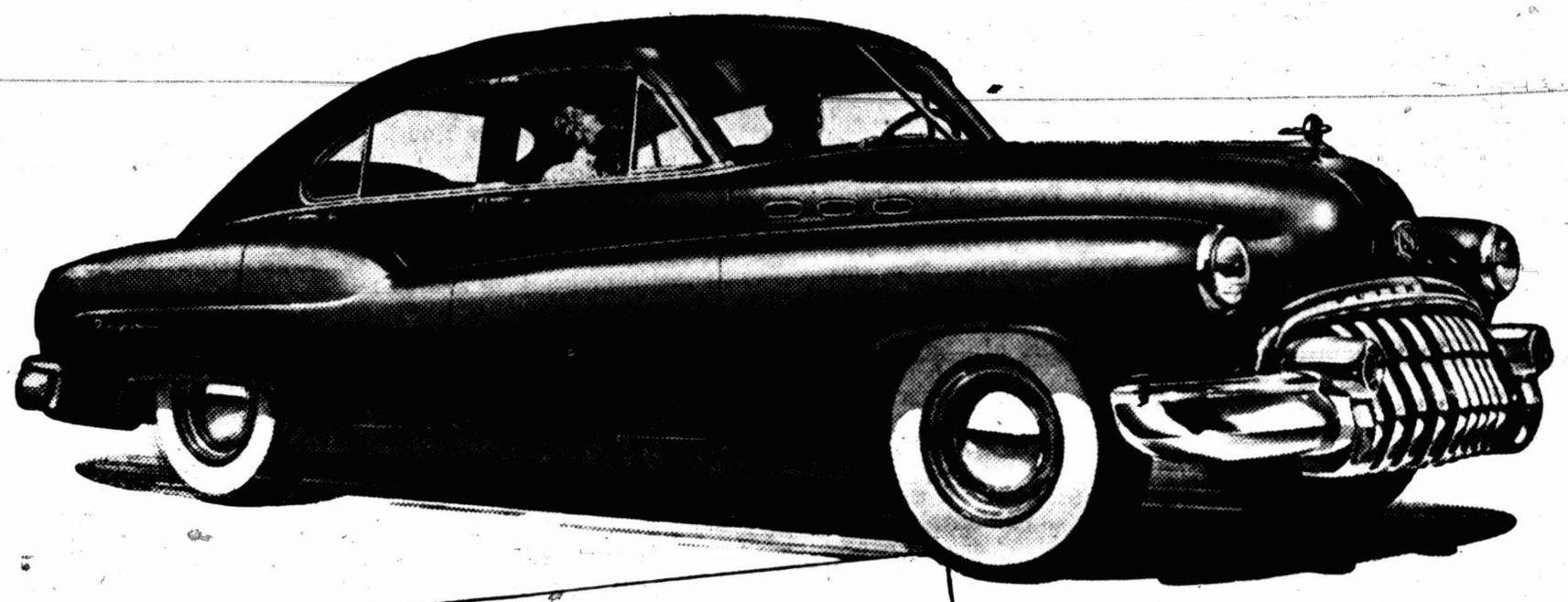

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GRADE SCHOOL NOTES

Mrs. Sylvia Jordan's Seventh Grade

The two seventh grades are studying India now. Each student is making booklets on various subjects. Mr. Rogers is our social studies teacher. We have seen several movies. Mr. Rogers reads stories to us and we jot down notes. While we are having this class, Mrs. Jordan is teaching science. —Judyann Billings.

Lately we have seen two films on India. They were "Calcutta" and "Gateway to India". We take notes on the films that are shown. These we use in making our booklets. We get lots of information that way. The films are shown in the classroom. The last film we had was "Calcutta". Mr. Rogers told us to list at least ten facts about Calcutta that we learned from the film. The films are sound and that makes it more interesting. We will have about nine films before we finish. —Craig Chapman.

Last summer my mother, my brother John and I made a trip around the world. We left San Francisco on the President Monroe and went to Honolulu. Then we went to Japan, China, Philippines, Singapore, India, Africa, Italy, France, and, then back to the United States. Because we are studying about India, I will tell about some of the places I visited there.

Cochin is a more or less primitive Indian port. There are almost no docks so the ships have to anchor in mid-stream. The passengers and crew must reach shore by launch. There are some English hotels there. Sometimes they include a swimming pool. Transportation is carried on mostly by rickshaws, English automobiles and some few bicycles.

In some Indian homes or huts, water must be carried from a crude sort of home-made spigot usually found at every other street corner. An occasional snake charmer with his Indian "rubber" boy will perform extraordinary feats for a nominal fee along the roadsides. Cochin is very charming for its Indian way. If you are happy, then they are happy. If you are mad, then they are mad.

Once in social studies I showed our teacher, Mr. Rogers, a picture of a young Indian man. He said he was sure of seeing a face just like it when he was in India. It seems that most of the Indians look alike.

Bombay is a little more modernized than Cochin. It is more artistic, too. It is quite a large seaport for trades of many kinds. In Bombay there are two very large swimming pools. The largest one is called Beach Kandy. It is located on the beach, but the ocean water is very muddy and not very scenic. A very beautiful sight is the Botanical Gardens. —Andy McBride.

The Junior Audubon Club of Carmel has nineteen members this year. Mr. Blee is our sponsor. We hold our meetings every Tuesday from 12:20 to 12:55.

Our nineteen members are Phyllis Burnette, Cynthia Blum, Priscilla Clark, Sandra Kohner, Gretchen Herron, Susan Castagna, Suzanne Montmorency, Dick Ogden, Roger Newell, Denny Moore, Barbara Pollock, Willy Funke, Shirley DeAmaral, Sarah McCloud, Sally Spurr, Gail McHarry, Jean Reyburn, Helen Ross, and Lynn McMath.

We have taken two field trips. Mr. and Mrs. Anderson of Salinas took us to Moss Landing where we saw many interesting things. On our trip to Point Lobos, Mr. Ballou and Mr. Blee were the leaders. There we saw many birds, animals and flowers.

Already this year we have learned many things about nature and we all think it will be a very successful year. —Priscilla Clark.

On November 7th, five new students were enrolled at school. They are Gail Hansen, Faye Fujii, Michael Hughes, Norman Edwards and Susan Hughes.

Faye Fujii is twelve years old. She went to Edward A. Hall school in Watsonville. Faye was born in San Francisco. She says that her family plans to stay here permanently.

Gail Hansen is ten years old. She was born in Boston. She will stay here until March when she will leave for Venezuela. Her father is in the army.

Susan and Michael Hughes' father is in the army. They are going to stay here.

Norman Edwards is from La Jolla. Two years ago he lived in Carmel. He likes it here very much. —Julie Work.

The seventh grade shop class at Sunset School is working on copper bowls at the present time. We were shown a motion picture of metal work being done by expert coppersmiths.

Now some of the boys and girls have finished their bowls and a few have made ash trays. Those who have finished bowls are Pat Grimshaw, Jon Chase, Susan Harney and Don Rowe. Kristine Nelsen and Danny Brosnan have finished ash trays.

I think shop is very interesting work, and Mr. Calley is a very good teacher. —Don Rowe.

At three o'clock every day except Friday, Mr. Rogers' and Mrs. Jordan's classes have P.E. We choose teams every two weeks, and all of the four teams have names.

Mr. Rogers referees these games and the boys learn something new every day. The boys are all good sports even if their teams lose. It's only a game, after all.

On Fridays, Mrs. Jordan's class plays together. Every other Friday we have folk dancing. Our P.E. on Friday is lots of fun.

—Jimmy Hallett.

Our traffic patrol at Sunset consists of a group of boys who direct the traffic in front of school. This year we have twenty boys on it. Two boys go on duty every day—one on the Tenth Street crossing and one on the crossing between Eighth and Ninth Streets.

Following is the schedule for the boys:

Monday—Jimmy Hallett, Paul Fratessa.

Tuesday—Tommy Petty, Danny Brosnan.

Wednesday—Gary Nielsen, Paul Yementes.

Thursday—Jon Chase, Langdon Claypoole.

Friday—Pat Grimshaw, Sherman Larson.

The substitutes are Greg Danelzs, Dick Litzenguey, Roger Newell, Roger Shields, Craig Chapman, Bill Ferguson, Sidney Travitte, Mark Hildebrand, Mike Gilbert and Teddy Childers.

Please obey the triffic boys. It may save a life. —Paul Fratessa.

On Monday, Sept. 26, at 3:45 the sixth and seventh grade girls met Miss Milstead for signing up for sports. Now we meet each Monday after school.

Approximately forty girls belong to this group. We decided to play kickball for the first quarter. Connie Nielsen and Sarah McCloud were chosen captains. Five games were played and Connie's team won three games and Sarah's the other two.

On Hallowe'en a party was given by Miss Milstead at her home.

Last week we started dodgeball and volley ball for the second quarter. The new captains are Cynthia Blum, Ann Luker, Helen Ross, and Jean Reyburn. Nine girls were chosen for each team. Parties will be given at the end of each quarter by the losing team.

Miss Milstead's wonderful influence on the girls makes them want to come each week and have good fun and recreation.

—Denice Westcott.

On Wednesday and Thursday nights the sixth and seventh grade boys have after-school sports. There are two games each time. Mr. Rogers is our umpire. The first night he chose the captains. Then the captains chose their teams. Gary Nielsen is captain of the Cobras; Craig Chapman, the Hornets; Merle Pitman, the Dragons; and Paul Fratessa, the Hellcats.

With only two more games to be played, here the sandings:

Cobras won 5, tied 3, lost 0. Hornets won 3, tied 3, lost 2. Dragons won 3, tied 3, lost 3. Hellcats won 0, tied 2, lost 5.

—Jon Chase.

★

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

DEMO MEETING IN S. L. O.

The Eleventh Congressional District Committee of the Democratic Party of California, together with county central committees and Democratic clubs will meet on November 27 in San Luis Obispo to choose a candidate to oppose the incumbent Republican congressman from this district at the 1950 election.

This meeting was announced today by Fred Farr of Monterey, Chairman of the Congressional District Committee which is made up of the Democratic State Committee members from Ventura, Santa Barbara, San Luis Obispo and Monterey counties.

TO STUDY CHORAL MUSIC

The Music Appreciation Class of the Carmel Adult School, which meets each Thursday evening at 7:30, at Carmel High School, has completed its study of the instruments comprising the symphony orchestra. For the remainder of the fall session, the class will study choral music, in particular, recordings of the "Messiah".

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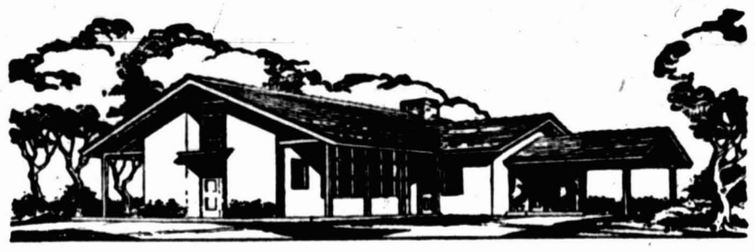
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All Are Cordially Invited
This lecture will be broadcast over Station KDON

Birth Of A Picture

By E. C. Sherburne

On the afternoon of Nov. 9 Frank H. Myers, a member of the Carmel Art Association, painted a marine for the Woman's Civic Club of Pacific Grove. The demonstration proved instructive and entertaining. Mr. Myers began by laying in the masses of foreground rocks, establishing directional lines. Establishment of the plan of the whole composition, he explained, was his first aim. He acknowledged that he was concerned with a simple presentation of nature as he saw it in some mood that stirred feeling in him. There are other painting approaches to subjects in nature but this is his way.

He then put in with a thin light wash the shape of the large cloud that was to be the central mass in the sky which he indicated in unassertative warm tones that seemed filled with light. "Now we will go back and draw a little, developing the directional and accenting lines with darks put in with this sable brush. But not too much drawing at this stage."

Next he worked on luminous areas of blue and green water, and strengthened the hues of brown foreground rocks. "I must keep in mind that those rocks are to look wet. One of the advantages of oil painting over water color is that you can make corrections, as I am doing now. Water color is more difficult than oil painting, for that reason. Many oil painters find it beneficial to their working methods to do water colors occasionally."

Every few minutes Mr. Meyers stepped back to get the general effect of his picture. Then he would return to his easle, glance at the sketch from which he was working, and deftly mix the next lot of paint he was to use. He talked, answering questions as he painted with swift sureness as he went along as to his personal choice of colors and brushes. It was evident that several of the club members were painters. He encouraged all his hearers to try drawing, even if they had only 15 minutes a day for practice. "You will be surprised at the interesting results you will achieve almost from the first," he declared. He went on to say that he stood ready to start a sketch class if a group of club members were interested in doing more study and practise.

He painted with a full-arm motion, and frequently wiped his brushes to keep his colors clean. "I never can get enough paint rags," he declared. "I have a standing request with my neighbors to save old cloths for me."

"From the first I am concerned with indicating and suggesting movement, movement of the lines of direction, the action of the waves, the toss of the spray. You have all seen this sort of movement in the surf off Lighthouse Point. I hope all this turns into a mood," he added pensively, stepping away for a look. "Yes, I think this will develop into a picture."

"You use more white than any one of the colors, as you usually mix white with each of the colors, I'm using little oil and some varnish today when I need to get quick results, and more turpentine than I would if you were not to see the picture for several days.

"I'm trying to get atmosphere into the sky. You may have wondered why it is not blue. We have many days of blue sky around here, and to the painter that sometimes gets monotonous. The darker sky in this painting gives contrast to the waves.

"I haven't changed my mind about this canvas, as I think it is turning into a picture, according to plan. All the dark accents are related in unified pattern, which in turn is related to the large planes of the rocks. These planes are important elements. They reflect the light from their varying angles to the sky, in different intensities. This makes for variety within the unity of the composition."

Mr. Myers applied a rag to a wave. "There is too much pink in that place to harmonize with the adjoining areas. This is a wild day when the surf is booming. Now we have reached the stage when I am satisfied that I can finish it, and so I shall stop."

The audience applauded long and heartily. Then Mr. Myers brought out the marine that he painted for the club last year and the applause was renewed. He explained that he had finished the painting a few days after he gave that demonstration, as he would finish the one he had done for them that afternoon, and show that to them next year.

★

Free Lecture On Christian Science Set For Nov. 20

What do you know about Christian Science? How does it heal? How does it banish fear? How does it solve personal and business problems? It will interest you to attend a free lecture on Christian Science on Sunday afternoon, November 20, at three o'clock in First Church of Christ, Scientist, Monte Verde and Sixth Streets, Carmel, by Harry B. MacRae, C.S.B. of Dallas, Texas, a member of the Board of Lectureship of The Mother Church, The First Church of Christ, Scientist, in Boston, Massachusetts. Mr. MacRae's subject is: "Christian Science: Its Practical and Enlightened Way of Freedom."

The lecture will also be broadcast over station KDON.

★

MRS. JOHNSON RETURNS

Numerous friends are welcoming home Mrs. Cyrus B. Johnson, who has returned from a six week trip to Canada and New York.

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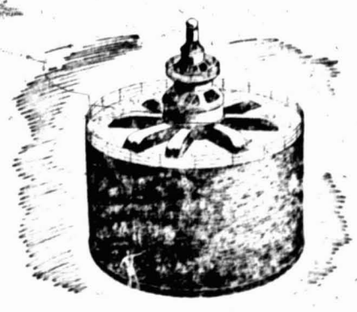

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Artist's Autobiography

RETURN TO EUROPE

By A. G. Warshawsky

Living in the American countryside cost considerably more than in France, to say nothing of the greater variety of picturesque places in that country. My urge to return to France grew irresistible. My family, I realized, had deluded themselves with the hope that I would settle down in America, if not in Cleveland, then in New York. But I feared that if I remained I should be forced to take up a job in commercial art. Though it would be hard to break once more with the loving influences surrounding me at home, there was the comforting thought that I should henceforth be able to contribute towards the family exchequer; besides, my younger brothers were growing up and would soon be able to help my father in the task of bread winning. Mother, as usual, was of the opinion that I should not be tied down, and my friend and adviser, Louis Rorimer, agreed that a return to Europe was essential for my further development.

After calculating expenses for my trip to Europe, I found I should have enough left to paint for a whole year. It seemed to me that it would be better to work wholeheartedly and untrammelled abroad, returning to America at intervals to earn money for fresh studies, than to stay on in America in the hope of earning more money, without leisure to paint and study in the way I longed to do. Meanwhile Alex was to gain more experience in New York, with the hope that we could later join forces in Paris.

Early in June, 1911, I crossed on the Red Star Lapland, docking at Antwerp, where I seized the opportunity to view Rubens' magnificent "Crucifixion" and also the wonderful zoological gardens.

Without notifying any of my friends that I was returning, I arrived in Paris and put up at the Hotel Haute Loire, at the corner of the Bld. Raspail and the Bld. Montparnasse. My room was just above Pere Baty's restaurant on the ground floor. Looking across the street, I could see straight into the Dome and recognize some of my old comrades sprawling in their chairs over their evening apertif — Edgar McAdams, Harold Dunning, Zeno Alexander, and Lionel Waldon. To see them in their accustomed place, drinking their accustomed drink, made it seem as if nothing had occurred since last I saw them there, eight months ago. Nor did they seem a bit surprised, when I appeared on the scene, so used are those who live in the Bohemian quarter to the comings and goings from and to all parts of the globe.

I, however, had one big surprise, and that was Jack Casey strolling along the boulevard, immaculately dressed in the latest fashion, with gloves and spats, swinging a silver-headed cane. The warmth of his greeting made up for the unenthusiastic welcome of my Dome friends. He told me that some months ago he had been offered the directorship of the art department in an important printing establishment, the Imprimerie Vaugirard. Besides earning an ample salary, he had all his afternoons free for his own painting. Berthe and he had been able to quit the enforced hospitality of Vernon and had taken a comfortable villa on the Isle de Beaute, at Nogent-sur-Marne, near Paris, with a garden and a punt on the river, where he spent much of his time sketching. In his affluence, Casey never forgot his old comrades, several of whom he employed to work for him in the printing plant. He had also reformed in other ways, as I noticed, when at my invitation to take a drink, he ordered a glass of milk. By dint of will power, he had turned teetotaller. At times the old craving would become too strong. But these were only short bouts, which he would battle out, and then return to sober living.

Studying in the Quarter I found William Zorach, a Cleveland boy and one of my early pupils. Billy, who had been an expert lithographer, and had saved sufficient from his earnings to come abroad and study for a few years, was steeped in the New Movement, with every chance of making his mark, for he was extremely talented. As Mathes was in the country, I suggested to Billy that he and I should share a furnished studio for a few months, to which he gladly assented.

As Anne Goldthwaite, president of the American Women's Club in the Rue de Chevreuse, was leaving for the country, we took over her studio in the Bld. Raspail, just below Leduc's restaurant, close by the Dome—a large, cheerful place, with a window facing the courtyard, through which the sun poured during the early morning. Billy, who was an early riser, would prepare a huge dish of oatmeal for breakfast, and then be off to his school, while I spent the mornings sketching along the streets. For the afternoons I engaged a model, from whom I was making a study in the nude.

Unfortunately, the proximity of the Dome brought a flock of loafers to our place, and often at night would come knockings at our door and pleadings from intoxicated pals to be admitted, when, as sometimes happened, the belated visitors would curl up on the floor and go to sleep. The absence of the usual concierge made it difficult to keep away these disturbers of our sleep.

The heat became oppressive in July, and Zorach departed for the country, where I should have liked to join him, had I not been immersed in my big canvas. So I continued alone in the studio. It was while I was working away with my model during the dog-days that I first heard of the delights and pictorial attractions of the Ileaux-Moines, destined to play a considerable role in the history of my career. A letter from Miss Goldthwaite, whose studio I was occupying, gave me such an alluring description of the Monks' Island, which she was then visiting—its lovely land—and seascapes, quaintly clad inhabitants, and the unspoiled atmosphere of this little island, lying off the coast of Brittany in the gulf of Morbihan, that I decided to go there as soon as my lease of the studio had expired.

Mathes returned just them from St. Jean-du-Doight, where he had done some beautiful watercolors. Finding the city too hot to work in, he was easily persuaded to join me in my expedition to the Monks' Island, especially after we had seen the series of sketches which Miss Goldthwaite showed us on her return to Paris. It seemed, indeed, a painter's paradise: colorful gardens with quaint thatched cottages, rock-bound beaches with red latteen sailboats in the offing, pine-topped slopes with goats disporting themselves in the sunlight, and Breton folk in their old-world costumes. An added inducement was the cheapness of living in this favored spot.

It was an all night's trip to Vannes, the Breton port where we were to take the boat for Ileaux-Moines. Just before starting our journey, Mathes, remarking that we must have wine to wash down our supper of sandwiches, disappeared to purchase a bottle, heedless of my remonstrances that there was not time. Alas, my fears were to be realized! Hardly had he dashed off through the platform gateway towards the buffet, than the train moved off.

At Vannes, where I arrived early next morning, I put up at the Hotel de la Paix which had been recommended to us to await my companion, and as the next train from Paris was not due until that evening, I spent the day rambling about the little port. In due time Mathes turned up that evening, smiling and unabashed, and in reply to my indignant scolding, merely replied that I was quite right. And that was that.

Early next morning we set out for the Monks' Island, leaving our luggage at the hotel, for we had decided to make a tour of inspection before taking up our residence. The short distance from the hotel to the steamer led through narrow cobbled streets lined with picturesque wooden structures dating from the Sixteenth and Seventeenth Centuries.

(To be continued next week)

FLOWERING LAND

Oh you have let no grass grow on the stone
But in how short time made my life your own!

Love is a flower that grows not only where
Soil is abundant and can quickly bear;

It is a plant which barest rock can hold—
As rich and lifelong as the deepest mold.

Then why be slow? Because I fear such haste
Makes of today's rich flower tomorrow's waste.

—Brooks Jenkins.

PERPETUAL

The day must come when hills shall be
Again beneath a roaring sea
And where the bird equips its nest
The scaly fish shall ply his quest,
The towering pines give way to kelp
And seals disport where wolves now yelp,
The snowy flakes be turned to spray
With gull instead of crow and jay,
The rising crags be washed to sand,
The mountain trail become a strand,
The fogs descend and brine accrue
Where roses now drink in the dew.

And where the whitecaps spend their time
The sheep will bleat, the goats will climb,
The wake of ship surrender to
The field mouse or the kangaroo;
Where coral gathers birds will sing
And blossoms tell the force of spring;
Where billows roll the grass will grow
And jagged peaks be crowned with snow,
The countless finny things that swim
As fossils sleep on mountain rim,
The tides and growling surf will change
To flowery knolls and spreading range.

For this old globe with every breath
Transmutes some form in life and death,
Expands, contracts, builds up, destroys
As children do with flimsy toys,
Without a thought to man or worm,
To highest genius, lowest germ.
The passing years hold no respect
For richest claim of rarest sect,
The ages in their passing mark
The dull with gay, the light with dark;
Around and round the changes go
For change is all that time can know.

—Jack Greenhill.

Pine Needles

JANE VIAL, SOCIAL EDITOR

AAUW Section Meetings

The Radio Listening Section of the American Association of University Women will meet for a box supper at 5:30 p.m., November 21, at the home of Miss L. Lucile Turner (fourth house south of Tenth on Mission Street).

The Social Studies Section will meet at 10:00 a.m., November 23, at the home of Mrs. Gordon Beall (Castro Road Del Monte Fairways).

* * *

Report On Phil Nesbitt

Friends of Phil Nesbitt are hearing from his doctor, Roland Klemme, that he is making splendid progress in the long re-educational process to regain muscular co-ordination following the successful brain operation in St. Louis, Missouri last month. Complete recovery is expected.

* * *

Sawyers Attend Wedding

Mr. and Mrs. Louis B. Sawyer were in Manhattan Beach last weekend to attend the wedding of Mr. Alfred Corwin and Miss Dorothy Graham of Venice, California. The Sawyers were guests of Mr. Corwin's grandmother, Mrs. Fred Howe, who is a frequent visitor in Carmel. The flower girl, Catherine Corwin, and the ring bearer, Alfred Clark, niece and nephew of the groom, almost stole the show from the bride and groom, according to Mrs. Sawyer.

* * *

Charles Chapmans Here

Here from Long Beach last weekend were Mr. and Mrs. Charles Chapman, who drove up for a short stay to visit their son and daughter-in-law, Mr. and Mrs. Bert Taylor. While they were here, the Chapmans enjoyed a tour of historic spots, an evening at the First Theater, and reunions with several local friends.

* * *

Nurses' Assn. Meets

The Monterey Peninsula Nurses' Association met on Wednesday night at the home of Mrs. Katherine Wright, with Mrs. Helen Kent and Mrs. Bea Torres acting as cohostesses.

Reports on last week's State convention in San Francisco were given by delegates Mrs. Marian Muscutt, Mrs. Gladys Moffatt and Mrs. Josephine Price. Others who attended the convention were Mrs. Helen Kent, Mrs. Bea Torres, Miss Elizabeth Kynaston and Miss Frances Wright.

New Legion Post

Monterey Cypress Post is the name which has been chosen by local women veterans and nurses for the new American Legion women's post now in formation on the Peninsula. All former service women are invited to attend the next meeting, which will be held at the Monterey Legion Hall on the evening of December 14.

Officers elected at a recent meeting are Eirene Read, commander; Pauline Hedman, first vice president; Edith Richardson, second vice president; Joy Day, adjutant; Mary Lloyd McEwen, finance officer; Rosemary Vincent, chaplain; Caroline Martin, service officer; Helen Oster, sergeant at arms.

* * *

Bixlers See Game

Mr. and Mrs. Ernest O. Bixler drove up north Friday to take in the Oregon-Cal game on Saturday. Following the game, they spent a pleasant weekend visiting friends and relatives in the Bay area.

HI CHATTER

By Peter Lyon

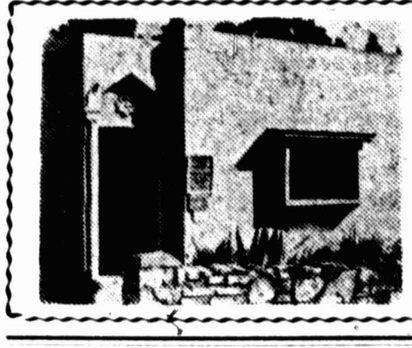
All of you that have been to our High School football games have seen the brand-new Band going through their routine at half-time. Perhaps you would like to know a little more about this band, and so we'll devote this space this week to a few facts on that subject.

The band was first organized last year by Mr. John Farr, the music director at the High School, but due to a cramped schedule, there was not enough time to practice, and the band made very little headway. This year, however, with more time and more interest by the students, the band has progressed to its present excellence. They practice at noon, having about twenty minutes of time for actual work, and it is quickly becoming a common sight around school to see the band marching up and down the football field, and encouraged by a throng of students sitting on the bleachers.

The ultimate goal of the band, up to the present, has been to perfect themselves in marching technique. It is now Mr. Farr's hope that they can become more proficient in the concert style of playing. It might be well at this point, to point out the difference between a marching band and a concert band.

The marching band emphasizes volume, with a predominence on the drums and the brass section. Naturally, they must be able to execute many marching formations as well. The concert band, on the other hand, must specialize in tonal quality and excellence of rendition; in other words, plain good music. This concert style, then, will be the goal for the band now, as they are already quite proficient at marching, as any of you know if you have seen them. Later on in the year, Mr. Farr hopes to take the band to the Coast Counties Music Festival at Salinas, and then to the State Festival at San Jose.

The new uniforms for the band are due about the first of December, and are, of course, the best to be found anywhere. They will be 100% wool, gray whipcord, with scarlet trim, and in keeping with the general atmosphere of the school, will not be as stiff and military as most band uniforms are.



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Pine Needles

Matthews Say Goodbye

Mr. and Mrs. Alfred Matthews, long-time residents of Carmel, are saying "au revoir" to their numerous friends here through this issue of the Pine Cone, since they will be making their home in the future at the Canterbury Hotel in San Francisco. Both Mr. and Mrs. Matthews have taken an active interest in community affairs, and Mr. Matthews giving valuable service as a former member of the Library Board.

* * *

Mrs. McComas Returns

Mrs. Francis J. McComas is back at work in her studio home, having returned earlier this week from a lengthy visit in New York and Vermont.

Audubons Meet Tonight

The Audubon Society will hold its regular monthly meeting tonight at 8:00 p.m. in room 11 of Sunset School. Following the business meeting, there will be a showing of movies and slides entitled Seaside Oddities, to which the public is cordially invited.

* * *

Catholic Daughters

The regular monthly meeting of the Catholic Daughters of America will be held at 7:45 p.m. November 21 at the Girl Scout House.

The Catholic Daughters wish to extend their thanks to the general public for their support and fine turnout at the Harvest Moon Festival held last Saturday evening at Mission Ranch.

* * *

Peninsula Garden Club

The public is cordially invited to hear Mrs. Marie Harte Martin, flower arrangement judge of the Oakland Flower Show, who will demonstrate holiday decoration to the Monterey Peninsula Garden Club tonight at 8:00 p.m. in the P. G. Women's Civic Club. A small admission will be charged nonmembers.

* * *

Bill Bennett In Tokyo

Pfc. William S. Bennett, son of Mrs. Margaret Bennett, is now on duty as pressman in the 95th Reproduction Company, 64th Engineer Base Topographic Battalion, in Japan. Bill's football playing with the 74th Engineers is considered as much an asset to the Army as his more military contributions.

* * *

Stork Calls

Bruce Warren Nixon is the name chosen for Captain and Mrs. Warren C. Nixon's new son, who was born at the Fort Ord Station Hospital on November 7. Sister Pamela, two and a half, was eagerly awaiting his homecoming, which was a bit hectic inasmuch as the Nixons are living in and building their house at the same time. Bruce's grandparents are Mr. and Mrs. M. Thiess of Gary, Indiana, and Mrs. Florence Nixon of Zion, Illinois.

On November 8 Mr. and Mrs. William P. Woolsey became the parents of a girl, Mary Josephine, who was born at the Community Hospital. She has a brother, Patrick William, and a sister, Patty Lou, and her grandparents are Mr. and Mrs. C. J. Woolsey of New York and Mrs. Anna Tanous of Carmel.

On Sunday morning, November 13, an addition to the family of Mr. and Mrs. Spiers Ruskell arrived at the Community Hospital, and Rodney Parker is the name his parents have chosen for him. He has one brother, John, who spent part of last year in Ireland with his parents. His grandmother, Mrs. Marjorie Haertel, came up from Hollywood to be present for the big event. His grandfather, Henry Waters, is well known here in Carmel.

Charles Crockers Leave

Dr. and Mrs. Charles Crocker have been widely entertained prior to their departure today for their winter home in Palm Beach, Florida. Guests at the Crocker home last weekend were the Sheldon Coopers, the Otto Tellers, the Edmunds Lymans and Raymond Armsby, who were here to take part in the farewell festivities.

* * *

Floral Designer Speaks

Vincent Fratangelo, floral designer associated with Sunset Nursery, will speak and give a demonstration on floral and shrub arrangements on Monday, November 21 at 8:45 p.m. at the Girl Scout House. The public is cordially invited to attend the demonstration.

* * *

Business And Professional Women

Mrs. Kathryn Maloney, Bay District president, was guest of honor at a pot-luck supper meeting of the Monterey Peninsula Business and Professional Women's Club on November 10. Other guests included women members of the local press and radio, who spoke briefly on their respective professions.

* * *

Wedding Anniversary

Nearly a hundred friends will be present to help Colonel and Mrs. Joseph J. Johnston observe their thirty-second wedding anniversary on Sunday, when the Johnstons will entertain at a cocktail party at the Officers' Club of the Navy School.

* * *

Sumners Guest Due

Mrs. Harold E. Marr of Barrington, R.I., is arriving on Sunday to spend the winter here as the guest of her brother-in-law and sister, Mr. and Mrs. R. F. Sumner.

* * *

Centennials Observed

The birthdays of Betty Horst and Robert Louis Stevenson were celebrated last weekend by a number of admirers of both. The festivities surrounding Mrs. Horst's birthday were less solemn, however, and began the previous week with a joint celebration of the November birthdays of By and Ruth Ford and Tirey Ford at a dinner party given by the By Fords. On Saturday, Mrs. Horst entertained a group of friends at cocktail time, sharing honors with David Alberto, whose birthday it also was.

Off To Conference

Charles L. Dawson, principal of the Carmel Adult School left for Bakersfield Wednesday where the annual fall conference of the California Association of Adult Education Administrators is being held November 16-19.

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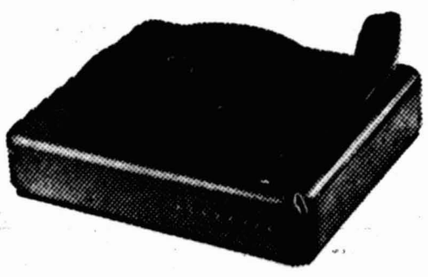
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Birthdays Celebrated

Mr. and Mrs. Sidney Dibble entertained at a dinner party on Tuesday in honor of the birthdays of Mr. Dibble and Mrs. Walter Adams. Guests who were present to wish them many happy returns were Mr. and Mrs. John Abernethy, Mr. and Mrs. Charles Biery, Mr. and Mrs. Gerald Walker, Mr. and Mrs. Robert MacNeur and Miss Charlotte Collins.

* * *

Carmel Varsity Feasts

Following the victory of Carmel High over Pacific Grove last Friday, the entire Carmel varsity team and its coaches were dinner guests of the J. O. Handleys. It is reported, with some awe, that the assembled visitors made off with two 18 pound turkeys and a huge ham. Other guests included coaches' wives Mrs. George Mosolf and Mrs. Don Craig, Mr. and Mrs. James Handley Jr., who came down from San Jose to see the game, Dick Garguilo and Dan Holmes.

* * *

Hawaii Visitors Entertained

Honolulu residents currently vacationing at Pebble Beach are Mr. and Mrs. Harold Castle, Mr. and Mrs. Stanley Kennedy, Mr. and Mrs. Conrad C. von Hamm and Mr. and Mrs. Herman Phleger. A luncheon for the visitors was given last Saturday by Mr. and Mrs. S. F. B. Morse, who have just returned from a month's stay in New York, and the Harry Hunts entertained at a dinner for them last Friday. Among others who entertained in their honor are the Paul Winslows and the Marshall Madisons.

* * *

Delta Kappa Gamma

Members of Delta Kappa Gamma, women's national education honor society, will entertain guests at the home of Mrs. Sylvia Meeter Jordan on November 17. Mrs. Amelie Kneass, assistant curator of the Old Custom House, will speak on Early Schools in California.

At a recent meeting at the Salinas home of its president, Dr. Luella Hall, the organization named committees and made plans for the coming year.

Wayfarer Auxiliary

At the Woman's Auxiliary of the Church of the Wayfarer meeting on Tuesday afternoon, Mrs. Elsie B. Nichols told of her experiences in Italy following the war, where her husband served as chaplain with the Army. Miss Ethel Johnson gave the opening devotions.

Mrs. D. E. Nixon told of the Christmas parcels being prepared for the children of the Navajo school at Hunters' Point on the reservation in Arizona, and the making of pajamas for the thirty-five boys and girls. Dr Olive Swezy reported two boxes of children's clothing had been sent to India, and two duffle bags were sent this month through Church World Service, since the thirty-six bundles turned over to C.W.S. at the World Community Service of the Council of Church Women on November 4. These boxes and bundles were prepared by the women of All Saints' and Wayfarer churches who work together on two Thursday afternoons each month. Almost five pounds of safety pins were used in fastening the bundles. In addition are thirty-five packages prepared for the children's Christmas festival arranged by Church World Service for children of France and Italy; included are knitted articles, toilet supplies, candy, toys, stockings and soxs, games and the like, much of them brought by children of the church school. Mrs. Lesla E. Dixon reported 859 rolls of bandages and other materials sent, in the past six months to the American Mission to Lepers. Miss L. L. Turner reported on contributions so far of $28 toward the Chinese girls' scholarship.

The meeting began with a luncheon at 12:30 served by Mrs. Leonard Johnson, assisted by Mrs. Walter Burde, Mrs. Charles Burrell, Mrs. Charles Corbin, Mrs. Dixon, Mrs. L. B. Sawyer, Mrs. Leslie Bedau, and Mrs. Guy L. Kell. The president, Mrs. Walter Kreisler, presided over the luncheon and the afternoon's program.

* * *

Dr. Brownell Back

Dr. Ray Brownell is back from a week's trip to Kansas City, Missouri.

Luncheon Parties

Following the Lorita Baker Vallely lecture last Friday, Colonel and Mrs. Frank Ringland entertained for Mrs. Vallely with a luncheon at Pine Inn, their other guests being Mr. and Mrs. Edgar Bissantz, Colonel William Freehoff, George H. Picard, Alice Seckels and Mrs. Beth Goodrich.

Among other hostesses of luncheon parties that day were Mrs. Caryle R. Hazeltine, Mrs. Haldorne Fisher and Mrs. J. F. Wooster.

* * *

Carr Activities

Mrs. Betty Carr joined the Ray Drapers and the Jon Konigshofers last weekend for the Oregon-Cal game, rooting for Oregon, of course, since daughter Joan is now at Oregon.

Joan has just been named general chairman of the annual water ballet of the Amphibians, women's honorary swimming society, which will be given at the campus this week. Joanie spent her summer vacation as an instructor at the High School swimming pool here.

* * *

Guests Give Concert

Houseguests at Noel Sullivan's Hollow Hills Farm last weekend were Mr. and Mrs. Harold Levi and their two daughters, Carol and Mrs. William Harry (Nannette Levi). On Sunday evening Nannette, violinist, and Carol, pianist, combined their talents to present a delightful concert to a group of friends.

Nannette is soon to leave for New Orleans to join her husband, who is now first cellist with the New Orleans Symphony. Following the close of the season there, they will go to New York and hope to return to Carmel in the Spring to participate in the Bach Festival again.

* * *

Flipino Wives Benefit

The Carmel American Legion Hall was bedecked with gay decorations for the first benefit given recently by the Filipino Wives Club of the Monterey Peninsula. The Filipino Community orchestra played for dancing, and entertainment during intermission included the coronation of Miss Albertina Agudo as Sweetheart of the Filipino Wives Club. Guests also enjoyed the delicious refreshments which were served.

The officers of the Wives Club, who must be commended for arranging the delightful party, wish to express their gratitude to the Filipino Community for its assistance, and to their many American and Filipino friends who helped through their generous purchase of tickets. Proceeds from the benefit will be applied to the Club's scholarship fund.

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THE SURF ROOM AT THE BEACH CLUB, PEBBLE BEACH, IS OPEN NIGHTLY EXCEPT MONDAY FROM FIVE P. M. FOR COCKTAILS. DINNER FROM 7 P. M. DANCING THURSDAY, FRIDAY AND SATURDAY.

Saturday night dinner dancing at Del Monte Lodge has been discontinued until further notice.

Dr. Billie's Garden

By L. A. W.

Of all persons in the world—and I mean all—there is no one who has more to be thankful for than a vegetable gardener. I mean one who has been raising vegetables for use on his own table. He has had hard work and plenty of it. He has had disappointments and failures to his complete satisfaction. He has had a constant fight with bugs, worms, moles and gophers. But these have all been surface irritations.

Just think of the real values that have come to the vegetable gardener. Day after day he has lived close to the earth from which he came, of which he is a part and to which he will return. He has communed with Mother Nature in all her moods and learned one lesson here and another lesson there. Day by day he has seen the brown earth covered thicker and thicker with a rich green carpet of varying shades and quality. He has felt the sun beat down upon his back and shoulders as it warmed the good earth and nourished leaf and stock and he has welcomed the fog bringing relief from excess of heat and glare. All things have conspired together for good.

On the breakfast table this morning stood a fresh glass of black raspberry jam, a product of the garden and of housewifely care and skill. One taste of it conjured up hours of sunshine so clearly that we could almost feel the warmth of it in spite of the rain beating on our window panes. It was rich, sweet, bright and held a flavor that can be given out only by ripe and juicy black raspberries. It was food for the gods and here were mere mortals enjoying it.

Around four o'clock in the afternoon the vegetable gardener walks into his domain and cuts a head of endive, another of lettuce, a few leaves of sorrel, a sprig of thyme and one of rosemary, and a leaf or two of basil. The goodwife washes and wraps them in a towel to rest for a while in the refrigerator. Later they come out with a good bit of onion, a fragment of garlic, plenty of tomato slices or quarters, all mingling happily in a generous sized bowl. Then a dash or two of fine, tangy dressing and what more could mortal man desire for his daily portion of green?

It is good to have a bit of ground to work in and to discover nourishment for both body and spirit. It is good to work with Mother Nature and learn her ways. It is good to enjoy the fruits of one's labors. It is good to be a vegetable gardener.

★

Ida Pangburn

Mrs. Ida Althea Pangburn died last Friday at her home on Bayview near Ocean Point.

A 60 year resident of Oakland, Mrs. Pangburn came to Carmel a year ago to make her home with her daughter, Miss Bess M. Pangburn. She was born in Carson City, Nevada and was 81 years of age. She is survived by her daughter.

Services were held in the Chapel of the Chimes, Oakland. Paul Mortuary was in charge of funeral arrangements.

★

THANKSGIVING SERVICE

An inspiring occasion on Thursday morning will be the Thanksgiving Day service held in First Church of Christ Scientist, 5th and Monte Verde, Carmel.

Departing from the custom of many churches in holding joint services on Thanksgiving Day, each Christian Science church enthusiastically holds its own service that day, and the congregations are unusually large. The service differs in many ways from both the Sunday service and the Wednesday evening meeting, and, as at the latter, the collection is omitted.

A special Lesson-Sermon has been prepared for this service and will be read at the local church and at Christian Science churches throughout the Country. The subject of the sermon will, of course, be "Thanksgiving," with the Golden Text taken from First Thessalonians: "In every thing give thanks: for this is the will of God in Christ Jesus concerning you" (5:18).

Always grateful for the proofs they have had of God's infinite goodness, Christian Scientists value the opportunity which will be afforded them toward the close of the Thanksgiving Day service for the giving of testimonies appropriate for the occasion,—testimonies of regeneration, spiritual growth, and healing received through increased spiritual understanding of God and the Christ. The spirit of the testimonies and of the whole service is well described in the following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy, which will be included in the Lesson-Sermon:

"Are we really grateful for the good already received? Then we shall avail ourselves of the blessings we have, and thus be fitted to receive more. Gratitude is much more than a verbal expression of thanks. Action expresses more gratitude than speech" (p.3).

The public is cordially invited to attend.

Yalta Menuhin's Concert Here Is Set For Dec. 3

Yalta Menuhin, pianist, youngest-born of the famous Menuhin family, will be heard in joint recital with Israel Baker, violinist, on Saturday night, December 10, presented by the Denny-Watrous Management in the Sunset School Auditorium, Carmel. Yehudi Menuhin, violinist, the world-famous brother, will be in the audience, as will be a number of celebrities, for this will mark Yaltah Menuhin's first northern California appearance.

Hepzibah, the older sister, had a transcontinental joint tour with Yehudi Menuhin, while Yaltah accompanied for her famous brother when he played in Cleveland and some of the Eastern cities, and often over the Standard Symphony Hour, but she has not played publicly to any extent in America. In Europe, where she has pent some 15 years of her short life, she has played with most of the symphony orchestras of the Western European conutries. She is a great favorite with Pierre Montux, conductor of the San Francisco Symphony, with which she is scheduled to play in San Jose next February.

Israel Baker, violinist, comes from Chicago. He has had many solo appearances with symphony orchestras under such conductors as Toscanini, Stokowski, etc., and is recognized as one of the important younger violinists.

The pair will play sonatas of Mozart, George Antheil, and Brahms, the program promising to be of extraordinary musical interest.

★

TREAT FOR SIERRA CLUB

C. Edward Graves is driving up to San Jose today to present a show tonight of his kodachrome slides to the Sierra Club members and their friends. The title of the color slide group is Camping With the Sierra Club. Show will start in San Jose High School Conference Room at 7:30.

★

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Luncheon . 12:00 to 4:00
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The Best Coffee West of Chicago!
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DINNER . . . . . 5:00 to 8:00
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Where taste tells the story for quality food and coffee —at reasonable prices.
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Breakfast 8 - 10:00
Dinner* 6 - 8:00
*Price $2.50
At the Corner of Camino Real & 8th

with Connie

The holidays are just around the corner—now's the time to start planning on how to give your home a gay; glamorous, festive look. FLOR DE MONTEREY is the place to go (or call) for super floral service to enhance the home. For Thanksgiving there are table arrangements—bouquets for every room—rich, beautiful autumn shades of chrysanthemums. FLOR DE MONTEREY has the "large" chrysanthemums in burnished gold —bronze, and white—also, the small "pom-pom" blooms in bronze, yellow, and a exquisite range of lavenders—pinks. FLOR DE MONTEREY is located in Monterey directly across from the San Carlos Hotel—Phone 7885. See or call today about flowers for Thanksgiving (they're so flattering to King Turkey). FLOR DE MONTEREY has a special treat for all you people living in Carmel—free delivery. Don't forget, FLOR DE MONTEREY offers a complete floral service.

WOODARD, the man with a fashionable flair for your hair is still bursting with delightful new ideas in styling. We have a hard time keeping abreast of this whiz —hair is getting shorter in the manner of the "twenties"—only more flattering to m'lady. For those to whom the clipped, straight look seems too severe there are short baby curls that brush away into air—yes they do. WOODARD not only cuts, permanent waves, styles and sets your hair, but he does the finest—most natural looking job of hair tinting and dying. WOODARD also has—for the woman whose problem it is to keep her complexion as lovely as nature intended it to be—Princess Nyla cosmetics. WOODARD is located for your convenience in the San Carlos Hotel—mezzanine floor, in Monterey. For those of you who live out of town or in the valley it is well worth the trip.

Are you in a tizzy as to what in the world to get that 'teen age daughter, niece, sister, or friend for Christmas? Fuss no more—PUTNAM AND RAGGETT have the solution—Tommie coats with matching - contrasting pajamas. These delightful gifts have cordory coats in baby-pink, spring yellow, aquamarine—the pajamas are plaids of the same soft pastels—both are simply, but ever so smartly tailored in the latest boudoir manner. By the way the pajamas are made of dye-fast cotton—no more sad-faded look. The corduroy coats are equally as durable and practical for rough and tumble 'teen-age wear. So perfect for slumber parties. The price—$16.95, so little for so much. PUTNAM and RAGGETT again remind you only 32 more shopping days until Christmas, so shop now and avoid the last minute rush. PUTNAM and RAGGETT are located in Carmel at San Carlos and Ocean.

THE COLLEGIATE DRESS SHOP in Monterey has a treat and we do mean TREAT for the woman who needs a new coat—or for that matter the woman who wants a extra coat—or who just can't pass up a bargain. These stunning fall, winter, or spring beauties are Sterling designed in 100% wool. Sterling coats are built, styled, tailored right, and made to fit every type of woman— short, tall, wide, narrow or indifferent. They come in several variation of the straight line coat — notch, tie, round collars and yokes with just the right amount of detail to flatter. You wonder what colors—well, just about all of the latest shades from the fashion world, mink grey, claret, midnight blue, bark brown, taupe. Carmel green, and shamrock. THE COLLEGIATE DRESS SHOP takes delight in being able to give you these coats at a super-special pre-Holiday reduction — maybe the Santa Claus in your family can be persuaded to have one put away for you—such a wonderful Christmas present!

In case you didn't know, or weren't sure, THE COLLEGIATE DRESS SHOP is open Thursdays from 9:30 in the morning until 9:00 at night—shop now for your holiday wardrobe. Only 32 more shopping days until Christmas.

Are you one of those poor misguided souls who keeps putting off ordering their Thanksgiving turkey, thinking that at the last minute one can always be picked up—then it turns out to be a tough old bird even the pilgrims rejected. This won't happen if you place an order with MAC'S POULTRY shop on San Carlos (just above Sixth) TODAY. MAC'S will guarantee you the fattest, juicest, tastiest fowl you've ever eaten on Thanksgiving, or for that matter any other time. MAC'S turkeys are all fresh and ordered—especially for you. There are turkey hens just the right size for the small family —and big toms with enough meat on them to feed not only the family but ALL the relatives! MAC'S POULTRY shop also has very special country fresh eggs—fresh each day. Don't forget only 5 more marketing days until Thanksgiving.

Corduroy, corduroy what is more practical or comfortable for Carmel wear—we love it in all of it's variations. HARRIET DUNCAN now has a complete outfit in contrasting shades that blend in with the Carmel scene. There are corduroy shirts as well as skirts in vivid yellow, Del Monte navy, flower pot rust, and just plain brown. We were quite excited about a new yellow jacket with two flap pockets and a extra one at the waist. Good looking.

Just a reminder HARRIET DUNCAN features wonderful Sidney Hiller cotton shirts—tailored but femine.

HARRIET DUNCAN also has a Sidney Hiller blouse in sharkskin. This "good for every occasion" blouse has a semi-round collar, Doir pockets, and new zipper front —flamingo, Snow-white, lime. A perfect gift to tuck away for the lady of the house. Remember only 32 more shopping days until Christmas.

Mitchell Sees Solution To School Bus Problem Without Redistricting

(Continued from Page One)

the contract measure adopted, reimbursing Carmel fairly for its educational expenses toward these students, yet leaving the rich tax assessment valuations to Monterey.

Meanwhile leaders and followers of the join-Carmel faction promised to carry on their search for a workable legal means of secession from Monterey.

At the Monday evening meeting Trueman Scarlett read a list of questions and answers submitted to and received from the Carmel Unified School District:

1. Would they be willing to accept any or all of Carmel Valley or the Coast if they voted to join Carmel? Answer: Yes.

2. Will you describe a general plan for operating the rural schools under the proposed reorganization and also would the present teachers be retained if they were wanted by the district? Carmel could not guarantee anything on this subject but said it would be given every consideration.

3. To what extent would the residents of the present rural elementary school districts be consulted in the operation of the rural schools? Answer: They would be given every consideration.

4. How would the estimated tax rate, including Carmelo, Bay and Tularcitos, compare with the present tax rate in those elementary districts? Mr. Mawdsley made a study and stated as to Carmelo and Tularcitos, the tax rate would be lower; Carmel and Bay somewhat higher.

5. Would permission be given to high school students in the Valley and Coast districts to attend Monterey High and have free transportation given them at least as far as Carmel High? Answer: Yes.

6. Would grade school students have the choice of attending Carmel or rural schools, with free transportation in either case? Answer: They would as far as possible.

7. What is Carmel's ruling on transportation of Parochial students? Answer: If there is room on bus, they could ride. Later it was brought out the that according to law, all elementary students must have school transportation available. Carmel agreed to this.

8. How would salaries in Carmel compare with those paid in the rural districts? Answer: They would be somewhat higher.

The districts represented were: Bay District (Mrs. Hal Boyd and Mrs. L. J. Hudson); Carmelo (Mr. Scarlett and Mrs. Garneau); and Tularcitos (Mrs. R. B. Stoney and Mrs. Fred Horne).

Mrs. Hal Boyd presided and the officials who attended were the Monterey School Board, Supt. Goodwill of Monterey; Supt. Mitchell or Carmel and Mr. Nielsen of the Carmel School Board; Mr. Perry, City Attorney of Carmel; and Mr. Burr Scott, District Attorney of Monterey County.

★

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FOR SALE—One of Carmel's true redwood cottages south of Ocean Ave., sunny and attractive. Price $13,500.

FOR RENT — Guest house with kitchen. $75 per month.

TWO BEDROOM, two bath house. Nicely furnished. $125 per month.

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THE WEEK'S BEST BUY. Priced for immediate sale at $13,900. Quaint and very attractive 3 bedroom, 2 bath home in Carmel Woods. In fine condition.

SMALL DOWN PAYMENT, balance like rent takes this 2 bedroom FURNISHED home located in sunny neighborhood. Corner lot. $10,550.

MUST BE SOLD TO CLOSE ESTATE. This office has been appointed exclusive agent for the sale of the Peterson house in Hatton Fields. Built 13 years ago of the finest materials. All rooms of generous size. Living room with cathedral ceiling, charming dining room, hall, 2 bedrooms each with own bath, small study, fine kitchen, service porch. Also a guest house with room and bath, 2 car garage. Grand patio with barbecue pit. Large lot 120x185 ft. Truly a lovely home.

LOWEST PRICED spectacular view lot in this area. Approximately 1 acre. Cleared, fenced and ready to build on.

RENTALS

3 bedroom furnished. $125 on lease.

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2 bedroom furnished. $137.50.

2 bedroom unfurn. $125.

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TRADITIONAL OLD CARMEL, south of Ocean, a redwood home with great charm. Large, attractively designed living room with enormous fireplace. Picture window looks west on garden. Two bedrooms, one with outside entrance. Small homey kitchen. Garage. A home suitable for income, too. Terms, Asking price $13,500.

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Phone evenings & holidays: 2006-R

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Real Estate

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CUTE NEW MODERN delightful one bedroom house within walking distance of shops. Beautifully decorated. Fully furnished. $12,500.

LEVEL SIXTY FOOT LOT at south end of town with fine mountain view. Good soil. All utilities in. Easy to build on. $3,500.

ARTISTIC 72 FOOT LONG two bedroom house with full length windows and fireplace in center of livingroom. Extra study. Latest kitchen furnishings. Nice view of hills and trees from attractive lot with 300 foot frontage. Carport and outside porch. Price $16,500.

DESIRABLE 75 by 100 foot lot on top of Carmel Woods hill. Good privacy. A few trees. Some ocean view. Lovely surroundings. $3,300.

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Corum B. Jackson
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Phone 857-J or 1018-J

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NEW—2 bedrms, frpl. Attractive, convenient. Heat. Range. Six blks. from P. O. Unfurn. $80. Phone 529-W.

STUDIO ROOM with fireplace, private bath and entrance. Garage. On bus line. Gentleman preferred. Ph. Carmel 2219-R after 5:00 p.m.

FOR RENT—Two bedroom house with garage. Excellent condition, equipped with gas range, heater, floor furnace, electric refrigerator. Centrally located. No pets or children. Apply Box 2456, Carmel. No agents.

FOR RENT In Carmel Highlands. Small home, mostly furnished, 2 bedrooms, livingroom, kitchen, bath. $80 per month and utilities. Write Box 2018, Stanford, Calif.

FOR RENT FURNISHED — Attractive home in Hatton Fields. Large livingroom, fireplace, 3 bedrooms, 2 baths, double garage. Phone Monterey 6566.

FOR RENT— Pleasant room close to town for 1 employed person. Separate entrance, garage if desired. Monthly rate. Phone Carmel 166-R.

FOR RENT—Charming 1 bedroom house, exclusive location and within walking distance of beach and village. Prefer 1 person. Refernces required. Tel. 1374-M.

FOR RENT—Well heated apartments and rooms with private baths. Beautyrest beds and mattresses. Day rentals. Reasonable. Monte Verde Apartments, Center of Carmel. Phone 71.

FOR RENT — Large new unfurnished room, fine view. All utilities. Garage, separate entrance. 1 person only. Phone 970, Carmel.

FOR RENT FURNISHED—Lovely 3 bedroom, 2 full baths, knotty pine and redwood home. Unit heat, lawn, BBQ, magnificent view. In Carmel Valley out of the fog. $125 monthly. Call Carmel 548-W.

Services Offered

ARCHITECTURAL PLANS and specifications prepared — For homes, stores, motels, etc. Reasonable prices. Write P. O. Box 2926, Carmel.

---

2 RELIABLE GARDENERS will do any garden work at $1.25 an hour each. Reasonable prices quoted for landscaping and brick work. Call Art at 175-W or Tom at 646-J.

EXPERIENCED JAPANESE man would like permanent position in private home. Will do hsewk. gardening, serve and help with cooking. Neat and clean in appearance. Excellent local references. Live in. Ph. Monterey 3883.

Audubon Series Off To Good Start With Harwell Film

A near-capacity audience in Sunset auditorium on Tuesday evening greeted Bert Harwell for the first of this year's screen tours given by the Audubon Society. Mr. Harwell, for a number of years the chief naturalist in Yosemite National Park, opened his program with a half hour of bird songs and calls, at which he is a recognized expert. Calls ranged from single notes ranging from deep bass to high C, and even higher, to trills and runs that a bird itself might envy. Even higher than the human vocal cords can achieve, the bird notes can be made by the mouth—if you know how. Concluding the musical program, the bird man trilled the favorites, To a Wild Rose, and Indian Love Call, accompanying himself at the piano.

Canada West in films took the audience through wild and rugged seashores, past sharp mountain peaks, dashing waterfalls and boiling streams, along ice fields and glaciers; wild fowl, beavers, bison, mountain goats and bighorn sheep, elk and moose, song birds and delicate flowers, and the intimate family life of the wild brought the spectacular north country briefly to the Carmel audience. The enthusiastic response was gratifying to officers of the local Audubon Society, assuring success for the series. Ferdinand Ruth, science teacher at the Monterey Peninsula College, introduced Mr. Harwell and outlined the year's activities of the society, inviting participation by all who are interested in study and observation of the wildlife in this area.

★

Small and large printing orders are quickly filled at The Pine Cone Press. Phone Carmel 1.

BOX G-1

Editor, Pine Cone Cymbal,
Carmel, California.
Dear Sir:

An Indian food substitute, developed from a poisonous fruit, ripens this month. It is the California buckeye. The press dispatches told of famished Finns using powdered pine tree bark in breadmaking. Germany was reported using maple sawdust. Long ago, however, our Indians learned how to extract bad from good and to use the food values of our vast buckeye crop.

Picture the long ago: The landscape was sizzling. The leaves on even the live oaks turned brown. A coyote slunk along with his limp, panting tongue, black form thrist. A worried, redskinned Madonna tried to soothe her papoose, crying from hunger. Her other children, weak, emaciated, begged for the food she could not give them. Four arid years had followed one another. Seeds of herbs, because of lack of moisture had largely failed to ripen. Few berries had matured. The weeping oak forests had yielded but a third the usual acorns. Just as the Indians die from the lack of food, so, too, do the fawns, even the young rabbits. The almost dry streams had cut the salmon supply. It was like Pharoah's dream of the lean kine, the withered ears of corn.

Then a bright idea came to the sorrowing squaw. In childhood she had been taught how to leach out the bitter principle in the acorns. Why not try this with buckeyes? The children soon were gathering the golden brown buckeye balls. The squaw built a fire to heat the cobbles. The nuts were baked, ground mortars. The resulting meal was placed in baskets, leached in a trickling stream. For hours the poison was carefully washed out. Success came. Her children, the others of her tribe were saved.

Sincerely,
C. M. Goethe.

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LEGAL ADVERTISEMENT

STATE OF CALIFORNIA
DEPARTMENT OF PUBLIC WORKS
DIVISION OF HIGHWAYS

NOTICE TO CONTRACTORS

Sealed proposals will be received at the office of the State Highway Engineer, Room 510, Public Works Building, Sacramento, California, until 2 o'clock p. m. on December 7, 1949, at which time they will be publicly opened and read in the Assembly Room of said building, for constructing highway in accordance with the specifications therefor, to which special reference is made, as follows:

Monterey County, on Carmel Valley Road, between Robinson Canyon Road and Los Laureles Road (V-Mon-661), about three and seven-tenths (3.7) miles in length, to be graded.

Bids are required for the entire work described herein.

In accordance with the provisions of Section 1770 of the Labor Code, the Department of Public Works has ascertained the general prevailing rate of wages applicable to the work to be done to be as follows:

Classification	per hour
Skilled Labor	
Carpenter	$2.175
Cement finisher (journeyman)	2.20
Concrete mixer operator (up to one yard)	1.94
Concrete mixer operator (over one yard)	2.24
Operator of power shovel and/or other excavating equipment with shovel-type controls (up to and including one yard)	2.44
Operator of power shovel and/or other excavating equipment with shovel-type controls (over one yard	2.59
Power grader operator (power planer, motor patrol or any type power blade)	2.44
Reinforced steel worker	2.25
Roller operator	2.29
Tractor operator	2.29
Truck driver (18 cubic yards water level capacity or more)	2.04
Truck driver (14 cubic yards and less than 18 cubic yards water level capacity)	1.92
Truck driver (8 cubic yards and less than 14 cubic yards water level capacity)	1.85
Intermediate Grade Labor	
Apprentice (oiler, fireman or watchman)	1.84
Blaster-powderman	1.80
Operator of jackhammers—vibrators and all air, gas and electric tools	1.675
Truck driver (4 cubic yards and less than 8 cubic yards water level capacity)	1.67
Truck driver (less than 4 cubic yards water level capacity)	1.58
Unskilled Labor	
Flagman	1.45
Laborer	1.45

Positions not listed above will be allocated in accordance with the definitions which appear in the special provisions, as interpreted in the light of this classification.

The minimum wage paid to all skilled labor for which rates are not shown above shall be not less than $1.83 per hour.

The minimum wage paid to all intermediate labor for which rates are not shown above shall be not less than $1.58 per hour.

The minimum wage paid to all unskilled labor for which rates are not shown above shall be not less than $1.45 per hour.

Overtime — one and one-half (1½) times the above rates.

Sundays and holidays—one and one-half (1½) times the above rates.

The attention of bidders is directed to the fact that the work herein proposed to be done will be financed in whole or in part with Federal funds and that therefore all of the applicable Federal statutes, rules, and regulations will apply to such work.

The attention of bidders is particularly directed to the provisions of Section 7, article (a), subarticle (6), of the Standard Specifications regarding the use of domestic materials; to the provisions of Section 8, article (b), of the Standard Specifications regarding assignment of the contract; and to the requirements of the special provisions regarding subcontracting.

Plans may be seen, and forms of proposal, bonds, contract, and specifications may be obtained at the office of the State Highway Engineer, Public Works Building, Sacramento, California, and they may be seen at the offices of the District Engineers at Los Angeles and San Francisco, at the office of the District Engineer of the district in which the work is situated, at the office of the Associated General Contractors in San Francisco, and at the office of the County Engineer or County Surveyor at the county seat of the county in which the work is to be performed.

No bid will be considered unless it is made on a blank form furnished by the State Highway Engineer and is made in accordance with the provisions of the Proposal Requirements and Conditions set forth under Section 2 of the Standard Specifications. Each bidder must be licensed and also prequalified as required by law. (See said Proposal Requirements and Conditions.)

The Department of Public Works reserves the right to reject any or all bids.

DEPARTMENT OF PUBLIC WORKS,
DIVISION OF HIGHWAYS
G. T. McCOY
State Highway Engineer.

Dated November 10, 1949.
(Date of first pub., Nov. 11, 1949)
(Date of last pub., Nov. 25, 1949)

★

CERTIFICATE OF INDIVIDAUL TRANSACTING BUSINESS UNDER A FICTITIOUS NAME

THIS IS TO CERTIFY that my name is S. O. OTRICH; that I reside at Second and Palou, Carmel, California (P. O. Box 1041); that I am transacting business in the State of California under the fictitious name of "Candles of Carmel"; that I am the owner of said business and that the principal place of said business is in the Golden Bough Court, on the South side of Ocean, East of Monte Verde, Carmel, California.

DATED: this 31st day of October, 1949.

S. O. OTRICH.

STATE OF CALIFORNIA)
) ss.
COUNTY OF MONTEREY)

On this 2nd day of November, A.D., 1949, before me Corum B. Jackson, a Notary Public in and for the said County and State, residing therein, duly commissioned and sworn, personally appeared S. O. OTRICH known to me to be the person whose name is subscribed to the within Instrument, and acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have herenuto set my hand and affixed my official seal the day and year in this certificate first above written.

(SEAL)

CORUM B. JACKSON,
Notary Public in and for said County and State. My commission expires April 2, 1951.

Wesley W. Kergan,
Attorney at Law,
Box 150, Carmel, California.
Date of Pub: Fri., Nov. 18, 1949.

★

NOTICE TO CREDITORS

NO. 10906

Estate of MABEL S. FRAZIER, Deceased.

NOTICE is hereby given by the undersigned Executrix of the last will and testament of Mabel S. Frazier, Deceased, to the creditors of and all persons having claims against the decedent, to file them, with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers to the undersigned at the office of Wesley W. Kergan, 459 San Carlos, Carmel, California, which said last named office the undersigned selects as the place of business in all matters connected with the estate of said decedent, within six months after the first publication of this notice.

DATED: November 16, 1949.

GERTRUDE S. SOMMERS,
Executrix of the last will and testament of Mabel S. Frazier, Deceased.

Wesley W. Kergan,
Attorney for Executrix,
459 San Carlos,
Carmel, California.
Date of First Pub: Nov. 18, 1949.
Date of Last Pub: Dec. 16, 1949.

★

For Printing that is distinctive—Telephone 2, The Pine Cone Press.

Police Desk

BY PARKER KIMBALL

We are afraid that if Chief Fraties doesn't get off the dime we're going to have a rising crime rate—despite the nice things FBI Special Assistant H. C. Van Pelt recently said about him and the CPD. We took a look at our first item this week and asked, "How do people do things like that?" The Chief answered, "Boy, I'll never know."

We were pondering a messy little item about a car which was found with a flat tire, broken eggs and compressed tomatoes in the seat and an egg in the carbeurator. We can't think of a snappy comment on the egg, except that it takes a certain amount of imagination.

I-Think-That-I-Shall-Never Department: A woman reported cutting branches from a tree told police it was just a twig which was rubbing a power wire, creating fire hazard. Police advised subject to call P. G. & E. in future emergencies, else find herself out on a limb.

Officer Jones left on his two weeks vacation this week. To where, we don't know. We hope he will drop us a file card.

A bunch of kids found monkeying around cars at night in a local parking lot told police they were checking windshield wipers. Wipers? Swipers? Rhymes, doesn't it?

"Joe", a 3 months old Boston bull pup has joined his owner, Officer Herdine, in prowl car patrolling. We suggest he be assigned to small fry up to 'teen agers.

Will people never get smart? Still furtively dumping garbage on the street, neighbors' property and other unauthorized spots — and leaving their names on letters, package wrappings etc., inside.

Andy Del Monte's wife, Edith, is in bed with a painful knee injury. We wish to send a verbal bouquet to her bedside, wishing speedy recovery.

The new police radios are working out splendidly. The department is now on FM and AM, A.M. and P.M. E.Z., U.C.?—

★

Baha'i Meeting At Mrs. Beinecke's

Last Friday evening Mrs. E. J. Beinecke Jr. who recently came from New York to make her home in Carmel with her two daughters, Gretchen and Sandra, was hostess to the Carmel Baha'i Community.

The occasion was observance of the one hundred thirty second anniversary of the birth of the founder of their religion, the prophet Baha'u'llah. His teachings, now translated into more than forty languages, have adherents in 95 countries.

"The Baha'i prophet," Mrs. Cornelius Haggarty, chairman of the Carmel Baha'i Assmbly states, "directed his message to the goal of the unity of peoples, nations and religions. His affirmation of the truth: the earth is but one country and mankind its citizens, sounded the keynote of world religion more than eighty years ago.

"The great obstacle to world peace", according to the Baha'is, "is the lack of the spirit of religious harmony, which deprives mankind of the moral energy needed to develope a world order able to maintain justice and develope real co-operation for the common good. In the international Baha'i community this submission to the separation of religion into diverse sects has given way to the understanding that all the prophets have been successive revealers of one divine faith, and only by neglect of their basic truth has faith become impaired.

"Our age," the Baha'is affirm, "stands at the end of the cycle of spiritual ignorance and war, and at the beginning of the cycle of the knowledge of God. The gift of God to this enlightened age is knowledge of the oneness of Mankind."

★

REALTORS ELECT OFFICERS

Corum Jackson was elected president of the Carmel Board of Realtors at the monthly meeting at La Ribera last Wednesday. Enos Fouratt is the new vice president and Eleanor Marino is secretary. The present board of directors was reelected for a term of two years, with the exception of John Geisen's selection to replace Corum Jackson as a director.

Entertainment planned for the CREA Women's Division Meeting in Carmel Valley on December 2, 3 and 4, will include a luncheon at Carmel Valley Inn on December 3 and a barbecue at Holman's Ranch, to be followed by an old-fashioned square dance. D. D. Watson, State Realestate Commissioner, will be the speaker at the business meeting.

Sport Notes —

(Continued from Page Two)

junior colleges will provide the opposition for the Lobos tonight when the San Mateo powerhouse eleven invades the Monterey stadium. Big Wheel in the San Mateo attack is halfback Bill Calhoon who was practically a one-man team at San Jose Tech during the past two seasons. Calhoon has pleny of help at San Mateo, however, being blessed with a 200 pound line and plenty of swift halfbacks as additional threats. At the present time, San Mateo is leading the southern junior college conference, being undefeated in league play. The Lobos have looked like champions in some games and have dropped down in class in other outings. Off their best game, the rough and tough Monterey lads could take the measure of the highly-rated San Mateo outfit.

Proceeds from tonight's game will go toward equipping the Monterey Peninsula College field with lights and an electric scoreboard.

. . . Churches . . .

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist Carmel
Monte Verde St., one block North of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.
Sunday Service 11 a. m.
Wednesday Evening meeting 8 p. m.

Reading Room:
Ocean Avenue, near Monte Verde
Wednesday 11-7:30 p. m.
Other Week Days 11-9:00 p. m.
Open Sunday & Holidays, 2-5 p. m.
Public Cordially Invited.

★

CHRISTIAN SCIENCE CHURCH

"Soul and Body" is the subject of the Christian Science Lesson-Sermon for Sunday, November 20, with the Golden Text taken from Psalms: "My soul longeth, yea, even fainteth for the courts of the Lord: my heart and my flesh crieth out for the living God" (84:2).

The following citations are among those which will comprise the sermon:

The Bible: "For our conversation is in heaven; from whence also we look for the Saviour, the Lord Jesus Christ: Who shall change our vile body, that it may be fashioned like unto his glorious body, according to the workings whereby he is able even to subdue all things unto himself". (Philippians 3:20, 21).

"Science and Health with Key to the Scriptures" by Mary Baker Eddy: "Mortals must gravitate Godward, their affections and aims grow spiritual, — they must near the broader interpretations of being, and gain some proper sense of the infinite,—in order that sin and mortality may be put off. This scientific sense of being, forsaking matter for Spirit, by no means suggests man's absorption into Deity and the loss of his identity, but confers upon man enlarged individuality, a wider sphere of thought and action, a more expansive love, a higher and more permanent peace" (p. 265).

★

ALL SAINTS' EPISCOPAL CHURCH

Rev. A. B. Seccombe, Rector
Miss Alice Keith, Organist
8:00 a. m. Holy Communion
9:30 a. m. Church School
11:00 a. m. Morning Prayer and Sermon

A Nursery is maintained in the Parish House for children of parents desiring to attend the 11:00 o'clock service.

★

MISSION SAN CARLOS

Masses: Week days 7:30 a. m.; Sunday, 7:00, 8:00, 9:30, 11:30 a. m.
Carmel Valley, 9:00 a. m.

St. John's Chapel Del Monte

(Opposite Naval School)
The Rev. Theodore Bell, Rector.
8:00 Holy Communion.
11:00 Morning Prayer (or Communion) and Sermon.

This beautiful Episcopal Chapel is one of America's distinctive Churches. Men and women from many lands have found its atmosphere congenial to the spiritual life. Those seeking a new statement of religion are most likely to find help in its services.

The Chapel is set in a grove of the great Del Monte oaks. It is opposite the Naval School, Fremont Street, just outside Monterey.

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The Church of the Wayfarer

K. Fillmore Gray, Th.D., Minister
SUNDAY, NOVEMBER 20th
Identical Services of Worship at 9:30 and 11 a.m.
Dr. Gray preaching on "Thankful, Anyway!"
Church School Schedule
9:30 a.m. Junior Dept. 11 a.m. Kindergarten, Primary Dept.
Youth Fellowship—7 p.m.—Candlelight installation of new officers. Discussion groups led by Joe Beard and Barbara Stoney. Social hour follows. Elsie B. Nichols, Religious Ed. Director

Medical Clinic Is Purchaser Of Three Williams' Oils

A Carlsbad, California, medical clinic's purchase of three oil paintings by Clifton Williams marks the emergence again into public view of a man who was for twenty years one of the nation's most honored lawyers. Feature stories in the Carlsbad Journal and Oceanside Daily Blade Tribune recently revealed to William's fellow residents his two lives, or more specifically, two careers, facts well known to many Carmelites about this former director of the Carmel Art Association.

Williams now has hundreds of paintings to his credit, some of which were completed during his four years' residence in Carmel, and groups of these will travel east this winter for a series of one-man shows. Throughout his law career, Williams found relaxation in painting, and in 1939 began to devote all his time to art.

The lawyer-artist was special counsel for Milwaukee from 1924 to 1930, and uniform law commissioner of Wisconsin from 1937 to 1937. He became a member of the faculty of Marquette Law School in 1911 and served as its dean from 1927 to 1933. In 1925 Williams was honored with a life membership in the American Bar Association for his help in the long fight for uniform laws among states.

The Southern California newspaper articles came to the attention of the Pine Cone through "Doc" Jones, who brought them back with him on his return from a visit to Williams.

★

Youth Center Ground Breaking Set For Tuesday

The ground-breaking ceremony for the new Carmel Youth Center has been announced by Mayor Fred M. Godwin for 4 o'clock, Tuesday, November 22. Construction plans for the center were approved by the Carmel Planning Commission at its meeting Wednesday afternoon.

The ceremony will follow the regular monthly meeting of the Youth Center Directors which will be held Tuesday at 3:30 instead of Thursday which is Thanksgiving.

The directors will proceed from their meeting to the corner of 4th and Torres, the Center site, for the ground-breaking ceremony at 4 p.m.

With the mayor out of twon, Mark Raggett, secretary of the board was unable to announce the complete program. However it was presumed that the mayor, himself, who has sparked the program from beginning to end, would be the logical shovel wielder.

The new Carmel High School band will be on deck, to sound the proper note of enthusiasm. Presumably one or two short speeches will be made by the mayor and others. Raggett said that he was going to talk to George Mosolf about arranging an appropriate program, and that George was usually full of good ideas.

The Youth Center, designed by Architect Robert R. Jones, with J. O. Handley in charge of construction would normally cost $25,000. Donations of material, labor, and professional advice, with construction being carried on at cost or below by contractors, are expected to bring the actual cost well below this figure. The lots at 4th and Torres were tax-deeded lots donated by the city.

Financing of the long proposed Youth Center which grew out of the Carmel Boys' Club was finally accomplished through approximately $8,000 conrtibuted by the Community Chest Crosby Fund, $4,000 by the La Playa Ranch building fund party given by Mayor Godwin, and the remainder coming from the old Boys' Club Fund.

★

Fred Holmes

C. Fred Holmes, retired rancher who made his home in Carmel at 8th and Carmel streets, died Wednesday at a local hospital following a lengthy illness.

Mr. Holmes had lived in Carmel for 17 years, although spending much time visiting his ranch near Gerber, California. His birth place was La Porte, Indiana and he was 57 years of age. He had many close friends among the business people of Carmel.

He was president of the board of directors of the Peninsula Community Hospital.

Surviving Mr. Holmes are his wife, Archibel, of Carmel; two daughters, Mrs. J. Craig Hamilton of Chico, and Mrs. Barbara Higgins of Berkeley; and two sons, C. Fred Holmes of Gerber and Dan Holmes of Carmel.

Other family members are four brothers, Guy and Thomas Holmes of Kingsbury, Indiana; Eugene, of Florida and Roy, of Modesto. There is also a sister, Mrs. E. V. Wing of Gerber.

Private funeral services for Mr. Holmes were held this morning at Gerber. T. A. Dorney Funeral Home handled local funeral arrangements.

★

Horsecar service for the convenience of citizens was inaugurated in San Francisco in 1867, with service from the waterfront to 25th street.

There's No Farther Down Than Bottom Says Billy Burke

(Continued from Page One)

earth they can demote me!" he says smugly.

At least in 30 years of Legion membership it has never happened.

On November 7, Carmel Legion Post 512's commander, Jim Kelsey, presented him with a 30 year service badge on behalf of the Legion. This did not bring a promotion, but it served as recognition of his loyal representation of the ranks of common doughboys which pushed over the scoring plays in World War I.

Billy joined the 1st California Cavalry during the first war and went to France. He says that he got there a fraction too late to get shot at, but that he enjoyed the picnic.

He is a charter member of the Salinas Post and the Carmel Post which was organized here 16 years ago. In addition he is a member of the Monterey and King City Posts.

Billy apparently is one private who never learned not to volunteer.

★

Charles W. Lowrie

Charles W. Lowrie, visiting Carmel at a local hotel, died of a heart attack last Friday. He had been staying there with his wife, Mrs. Frances Elizabeth Lowrie.

Mr. Lowrie was a retired salesman. In addition to his wife he is survived by a brother, Fred W. Lowrie of San Francisco.

Services were held in the Little Chapel-by-the-Sea. Dr. K. Fillmore Gray officiated. Paul Mortuary handled funeral arrangements.

★

Ross Kiester

Word has been received from Los Angeles telling of the death of Commander Ross Kiester, a Navy flier who spent his boyhood in Carmel and attended the Carmel Sunset school.

The letter written by his grandmother, Mrs. Josephine Baber, of Carmel and Los Angeles, told of how Ross was killed last month in an air accident when his plane crashed against a mountainside as he was returning from Washington, D. C. on Naviy business. During the war, Ross was a Navy flier in the Pacific, having been stationed in Honolulu prior to its outbreak.

Ross' mother, Mrs. Lucille Kiester formerly owned a toy shop, the Pinafore Playhouse, on Ocean Avenue, and his grandmother, Mrs. Baber owns a building on Lincoln Avenue.

In addition to his mother and grandmother, Ross is survived by his wife, Catherine, two children, and a sister, Patricia. He was buried in Arlington National Cemetery.

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Ocean Ave. and Dolores — Carmel

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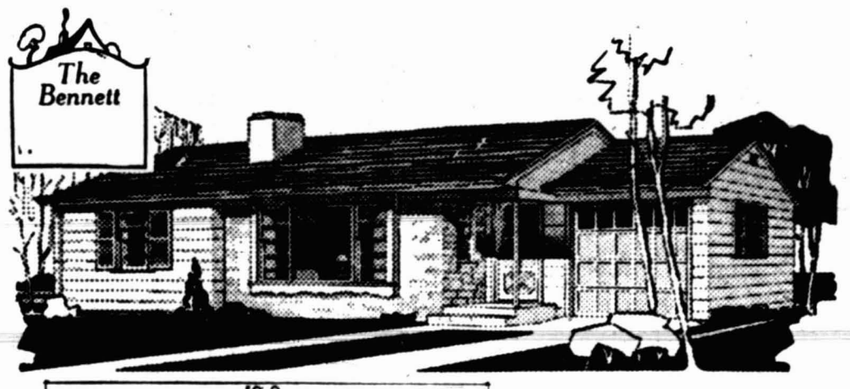

THE BENNETT is planned to have wide overhanging eaves, a picture window and stone or brick facing on the living room walls. These features add interest to the front elevation. The balance of The Bennett has wide siding. Concrete or cinder blocks can be substituted for the exterior walls. The roof is covered with shake or asphalt shingles. Addition of a garage to the side of this small house gives it a spacious appearance from the front.

The generous amount of closet space, small hall leading to all rooms and simplified plumbing installation with kitchen and bathroom adjoining, make the floor plan arrangement of THE BENNETT exceptional. There is a total of nine closets. A coat closet for each entrance; broom and pot and pan closets in the kitchen; a linen closet in the hall and twin closets in the bedrooms. High side windows in the bedroom offer additional wall space for furniture.

The main body of The Bennett is 38 feet by 24 feet. It has an area of 817 square feet, without the garage. There is a volume of 17,423 cubic feet, including the full basement.

For further information about THE BENNETT or estimates on your own construction plans consult us first.

□

J. E. CHRISTIAN

GENERAL CONTRACTOR AND BUILDER

Phone 6080 — 1271 Fremont

MONTEREY, CALIFORNIA